

8 Russian Folk Songs

for Saxophone Quartet

Anatoly Liadov (Op. 58)
transcribed by David Bussick

1. Religious Chant

Moderato

1

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

p

pp

p

Detailed description: This is the first system of a musical score for a saxophone quartet. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The Soprano part begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, then a quarter-note triplet of G4, F#4, and E4. The Alto part starts with a quarter-note triplet of G4, F#4, and E4, followed by a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. The Tenor part begins with a rest, followed by a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. The Baritone part starts with a quarter-note triplet of G4, F#4, and E4, followed by a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket labeled '1' encompasses the final two measures of the system.

2

p

p

Detailed description: This is the second system of the musical score. It continues the four-part setting for Soprano, Alto, Tenor, and Baritone saxophones. The Soprano part continues with a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. The Alto part continues with a quarter-note triplet of G4, F#4, and E4, followed by a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. The Tenor part continues with a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. The Baritone part continues with a quarter-note triplet of G4, F#4, and E4, followed by a half note G4, then a quarter-note triplet of G4, F#4, and E4, and finally a half note G4. Dynamics include *p* (piano). A second ending bracket labeled '2' encompasses the final two measures of the system.

3

mf *mf* *f*

4

p *p* *p* *p*

5

p *pp* *pp* *pp*

2. Christmas Carol
Allegretto

6

Four staves of music in G major (one sharp) and 2/4 time. Measures 6-7 are marked with a box containing the number 6. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

7

Four staves of music in G major (one sharp) and 2/4 time. Measures 8-9 are marked with a box containing the number 7. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The music continues with eighth and sixteenth notes and slurs.

8

Four staves of music in G major (one sharp) and 2/4 time. Measures 10-12 are marked with a box containing the number 8. The first staff has a mezzo-forte (*mf*) dynamic and includes trills (*tr*) in measures 10 and 11. The second staff has a piano (*p*) dynamic in measure 10 and mezzo-forte (*mf*) in measures 11-12. The third staff has a piano (*p*) dynamic in measure 10 and mezzo-forte (*mf*) in measures 11-12. The fourth staff has a piano (*p*) dynamic in measure 10 and mezzo-forte (*mf*) in measures 11-12. The music features eighth and sixteenth notes, slurs, and trills.

13

Musical score for measures 13-17. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. Measure 13 is marked with a box containing the number 13. Dynamic markings include *p* (piano) in measures 13, 14, 15, and 17. The music features various melodic lines with slurs and accents.

14

Musical score for measures 18-22. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. Measure 18 is marked with a box containing the number 14. Dynamic markings include *p* (piano) in measures 18, 19, 20, 21, and 22. A *rit.* (ritardando) marking is present in measure 21. The music features various melodic lines with slurs and accents.

3. Plaintive Song

Andante

15

Musical score for measures 23-27. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. Measure 23 is marked with a box containing the number 15. Dynamic markings include *p* (piano) in measures 23, 24, 25, and 26, and *mf* (mezzo-forte) in measure 27. The music features various melodic lines with slurs and accents.

A musical score for a four-staff piece in G major (one sharp) and 2/4 time. The first staff has a dynamic marking of *p*. The second staff has *p* and *dim.* markings. The third staff has *p*. The fourth staff has *p*. A *rit.* (ritardando) marking is placed above the first staff in the fourth measure. A *dim.* (diminuendo) marking is placed below the second staff in the fifth measure. A *pp* (pianissimo) marking is placed below the second staff in the sixth measure. A *dim.* marking is placed below the fourth staff in the sixth measure. A *pp* marking is placed below the fourth staff in the seventh measure.

4. Humorous Song
Allegretto

19

A musical score for a four-staff piece in G major (one sharp) and 2/4 time. The first staff has a *tr* (trill) marking above the first measure. The second staff has *tr* markings above the first, second, and fourth measures. The third staff has *f* (forte) markings above the first and second measures, and *pp* (pianissimo) markings above the fifth and sixth measures. The fourth staff has *f* markings above the first and second measures, and *pp* markings above the fifth and sixth measures. A *p* (piano) marking is placed below the first staff in the seventh measure. A *pp* marking is placed below the fourth staff in the seventh measure.

A musical score for a four-staff piece in G major (one sharp) and 2/4 time. The first staff has a rhythmic pattern of eighth notes and quarter notes. The second staff has a rhythmic pattern of eighth notes and quarter notes. The third staff has a rhythmic pattern of eighth notes and quarter notes. The fourth staff has a rhythmic pattern of eighth notes and quarter notes.

22

mf *p* *pp* *tr* *tr* *sf*

5. Legend of the Birds
Allegretto

23

p *mp* *p*

24

p *mp* *p* *p*