

# Madrigal

from *Manon Lescaut*  
for Clarinet Octet

**Giacomo Puccini**  
transcribed by David Bussick

**Andantino**

The musical score is for an octet of clarinets, arranged in two staves of four. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The score consists of five measures. The 1st Clarinet in Bb has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The 2nd Clarinet in Bb has a sustained note in the fourth measure with a piano (*p*) dynamic. The 3rd, 4th, Alto, 1st Bass, and 2nd Bass Clarinets all play a rhythmic accompaniment of eighth notes with a piano-piano (*pp*) dynamic throughout the piece.

1

*lamentoso*

The musical score is arranged in eight staves, each labeled with an instrument: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, and B. Cl. 2. The key signature is one sharp (F#). The Eb Cl. staff begins with a rest and then plays a melodic line starting in the fourth measure, marked *pp* and *lamentoso*. Cl. 1 and Cl. 2 have melodic lines with triplets in the first two measures and then continue with *pp* and *lamentoso* markings. Cl. 3 and Cl. 4 play a rhythmic accompaniment of eighth notes. The Alto Cl. staff also plays eighth notes. B. Cl. 1 and B. Cl. 2 play eighth notes, with B. Cl. 1 having a melodic line starting in the fourth measure, marked *pp* and *lamentoso*.

poco rall. a tempo **2**

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- E♭ Cl.:** Starts with a triplet of eighth notes, followed by a quarter rest. The melody continues with eighth notes and a half note. Dynamic marking: *mp*.
- Cl. 1:** Starts with a triplet of eighth notes, followed by a quarter rest. The melody continues with eighth notes. Dynamic marking: *pp*.
- Cl. 2:** Starts with a triplet of eighth notes, followed by a quarter rest. The melody continues with eighth notes. Dynamic marking: *pp*.
- Cl. 3:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Cl. 4:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Alto Cl.:** Starts with a quarter note, followed by a quarter rest. The melody continues with a half note and a quarter note. Dynamic marking: *p*.
- B. Cl. 1:** Starts with a half note, followed by a quarter rest. The melody continues with a half note. Dynamic marking: *p*.
- B. Cl. 2:** Starts with a quarter rest, followed by a quarter note. The melody continues with eighth notes.

3

This musical score is for a woodwind ensemble. It features eight staves: Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Clarinet (Alto Cl.), Bass Clarinet 1 (B. Cl. 1), and Bass Clarinet 2 (B. Cl. 2). The music is in 3/4 time and begins with a key signature of one sharp (F#). The Eb Cl. part starts with a triplet of eighth notes and a dynamic marking of *mp*. Cl. 1 has a dynamic marking of *p*. Cl. 2 and Cl. 3 have a dynamic marking of *p*. Cl. 4 has dynamic markings of *pp* and *p*. Alto Cl. has a dynamic marking of *pp*. B. Cl. 1 has dynamic markings of *p* and *pp*. B. Cl. 2 has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.