

# 2 Interludes

from *Don Quichotte*  
for Saxophone Octet

**Jules Massenet**  
transcribed by David Bussick

**Lento sostenuto cantabile**

rall. **1** A tempo

Soprano Saxophone 1 *pp*

Soprano Saxophone 2 *pp*

Alto Saxophone 1 *p expressif et bien chanté* *f* *p dim.* *p doux et bien chanté*

Alto Saxophone 2 *pp*

Tenor Saxophone 1 *p doux et bien chanté*

Tenor Saxophone 2 *pp*

Baritone Saxophone 1 *pp*

Baritone Saxophone 2 *pp*

2

Musical score for the first system, measures 1-5. The score is in 3/4 time and B-flat major. It features a piano (p) and a violin (v) part. The piano part has dynamics of *p*, *f*, and *sf*. The violin part has dynamics of *mp* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for the second system, measures 6-10. The score is in 3/4 time and B-flat major. It features a piano (p) and a violin (v) part. The piano part has dynamics of *pp*, *p*, *mf*, and *pp*. The violin part has dynamics of *pp*, *p*, *mf*, *pp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "rall." is written above the final measure. The piano part includes markings for "espress." and "ff sost.".

Lento sostenuto

Soprano Saxophone 1  
*p sost.* *f* *p* *f* *pp*

Soprano Saxophone 2  
*pp*

Alto Saxophone 1  
*p sost.* *f* *p* *f* *pp*

Alto Saxophone 2  
*pp*

Tenor Saxophone 1  
*pp*

Tenor Saxophone 2  
*p sost.* *f* *p* *f* *pp*

Baritone Saxophone 1  
*pp* *p*

Baritone Saxophone 2  
*p sost.* *f* *p* *f* *pp* *p*



rall. **5** A tempo

*pp*

*pp*

*pp*

*p* *dim.* *p très chanté et soutenu*

*pp*