

# Mazurka

for Clarinet Quartet

Carl Maria von Weber (Op. 10, No. 4)  
transcribed by David Bussick

**Vivace assai e marcato**

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

*p*

**1**

*p*

*f*

**2**

*f*

*f*

**3**

*mp*

*p*

*p*

Detailed description: This is a musical score for a Clarinet Quartet, transcribed by David Bussick from Carl Maria von Weber's Mazurka (Op. 10, No. 4). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace assai e marcato'. The instrumentation consists of four parts: 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, and Bass Clarinet in B-flat. The score is divided into three systems. The first system (measures 1-8) features a melody in the 3rd and Bass Clarinets, with dynamics ranging from piano (*p*) to *mf*. The second system (measures 9-16) includes a first ending bracketed '1' and a second ending bracketed '2'. The dynamics here range from *p* to forte (*f*). The third system (measures 17-24) includes a third ending bracketed '3' and continues with dynamics from *mp* to *p*. The score uses various musical notations including slurs, accents, and dynamic markings.

4

First system of music, measures 4-5. It consists of four staves. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes with various articulations.

5

Second system of music, measures 6-7. It consists of four staves. The key signature has two sharps. The first staff has a dynamic marking of *dolce*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

6

Third system of music, measures 8-9. It consists of four staves. The key signature has two sharps. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music features eighth and sixteenth notes.

Fourth system of music, measures 10-11. It consists of four staves. The key signature has two sharps. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The music continues with eighth and sixteenth notes.