

The Washington Post

March

for Wind Quintet

John Philip Sousa

transcribed by David Bussick

Tempo marziale

Musical score for The Washington Post March for Wind Quintet. The score consists of five staves, one for each instrument: Flute, Oboe, Clarinet in B_b, Horn in F, and Bassoon. The key signature is G major (one sharp). The time signature is 8/8. The dynamic is ff (fortissimo) throughout. The music features continuous eighth-note patterns with various slurs and grace notes.

1

Section 1 of the musical score, labeled with a box containing the number 1. It shows measures 1 through 8 of the piece. The instrumentation remains the same: Flute, Oboe, Clarinet in B_b, Horn in F, and Bassoon. The dynamics are f (fortissimo), mf (mezzo-forte), and f again. Measure 8 ends with a fermata over the bassoon part.

2

Section 2 of the musical score, labeled with a box containing the number 2. It shows measures 9 through 16. The instrumentation remains the same: Flute, Oboe, Clarinet in B_b, Horn in F, and Bassoon. The dynamics are f (fortissimo), f (fortissimo), and f again. Measures 15 and 16 feature sustained notes with grace notes.

1. 2. 3

4

1. 2.