

2 Sleigh Rides

for Double Wind Quintet & Bells

Leopold Mozart
Wolfgang Amadeus Mozart
transcribed by David Bussick

Leopold Mozart - *Die Schlittenfahrt* Allegretto

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Clarinet 1 in B \flat
mf

Clarinet 2 in B \flat
mf

Horn 1 in F

Horn 2 in F

Bassoon 1
mf

Bassoon 2
mf

Sleigh Bells

2

1. 2.

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Bells

Detailed description: This is a page of a musical score for a woodwind ensemble and bells. The page is numbered '3' in the top right corner. The score consists of ten staves. The first two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one flat. The next two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), also in treble clef with one flat. The fifth and sixth staves are for Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), in treble clef with a key signature of one sharp. The seventh and eighth staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2), in treble clef. The ninth and tenth staves are for Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), in bass clef with one flat. At the bottom is a staff for Bells. The music is divided into measures by vertical bar lines. There are rehearsal marks: a box with the number '2' above the first measure, a box with '3' above the eighth measure, and boxes with '1.' and '2.' above the seventh and eighth measures respectively. The notation includes various note values, rests, and articulation marks.

Wolfgang Amadeus Mozart - German Dance K. 605, No. 3
Allegro

This musical score is for the piece "German Dance K. 605, No. 3" by Wolfgang Amadeus Mozart, marked "Allegro". The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Horn 1 in F
- Horn 2 in F
- Bassoon 1
- Bassoon 2
- Sleigh Bells

The score is in 3/4 time and features dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwind and brass parts are highly active, with many notes and rests. The Sleigh Bells part is indicated by a vertical line and a 3/4 time signature.

7

This musical score page features ten staves for woodwinds and brass instruments, plus a Bells staff. The instruments are labeled on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and Bells. The score begins with a double bar line and a repeat sign. A box containing the number '7' is positioned above the first staff. The music is written in treble clef for flutes, oboes, and clarinets, and bass clef for horns, bassoons, and bells. The key signature has one sharp (F#). The dynamic marking *sf* (sforzando) is used frequently, particularly in the latter half of the page. The woodwinds play various rhythmic patterns, including sixteenth-note runs and quarter-note figures. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Bells staff shows a sequence of strikes.

♢ To Coda

Trio Die Schlittenfahrt

The musical score is arranged in two systems. The left system, titled "♢ To Coda", shows the first measures for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and Bells. The right system, titled "Trio Die Schlittenfahrt", shows the continuation of the piece. The Flute 1 part is silent. Flute 2 plays a melodic line starting with a *p* dynamic and a marking "*p 2nd time only*". Clarinet 1 plays a rhythmic accompaniment of eighth notes starting with a *p* dynamic. Bassoon 1 plays a melodic line starting with a *mp* dynamic. Bassoon 2 plays a rhythmic accompaniment of eighth notes starting with a *p* dynamic. The Bells play a rhythmic accompaniment of eighth notes.