

# Polka italienne

for Clarinet Quartet

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transcribed by David Bussick

Tempo di polka

1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$

*p* *mf*  
*mp*  
*mp*  
*mf*

The first system of the score is in 2/4 time and B-flat major. The 1st Clarinet part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The 2nd, 3rd, and Bass Clarinet parts enter with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

1

*p* *mp*  
*p* *mf*  
*p* *mp*  
*p* *mf*

The second system continues the piece, marked with a first ending bracket. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The 1st Clarinet part has a prominent melodic line, while the other parts provide harmonic support with rhythmic patterns.

2

*pp*  
*pp* 3  
*pp* 3  
*pp*

The third system features a second ending bracket. Dynamics are primarily piano-piano (*pp*), with triplets marked with a '3'. The 1st Clarinet part has a complex melodic line with triplets, while the other parts have more rhythmic accompaniment.

3

mp  
mp  
mp  
mp

cresc.  
f  
cresc.  
f  
cresc.  
f  
cresc.  
f

4

cresc.  
f  
cresc.  
f  
cresc.  
f  
cresc.  
f