

The Last Sleep of the Virgin

Le dernier sommeil de la vierge

for Wind Quintet

Jules Massenet
transcribed by David Bussick

Andante religioso 1

Flute *pp sostenuto legato* *pp*

Oboe *p legato*

Clarinet in B \flat *pp sostenuto legato*

Horn in F *pp sostenuto legato* *pp*

Bassoon *pp sostenuto legato* *pp*

2

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

3 En serrant peu à peu

Musical score for section 3, "En serrant peu à peu". The score is written for five staves (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music is characterized by a steady, accelerating eighth-note pattern in the upper staves. Performance markings include *espressivo*, *mf*, *f*, and *cresc.* (crescendo).

4

Musical score for section 4, "rall. a Tempo". The score is written for five staves. It begins with a *rall.* (rallentando) marking, followed by a return to *a Tempo*. The music features a mix of eighth and sixteenth notes. Performance markings include *f*, *pp dolce*, and *pp*.

En serrant peu à peu

Musical score for the final section, "En serrant peu à peu". The score is written for five staves. It features a key signature of one sharp (F#) and a common time signature. The music is characterized by a steady eighth-note pattern. Performance markings include *pp*, *pp dolce*, and *mf*.