

Intermezzo

from *Cavalleria Rusticana*
for Double Wind Quintet

Pietro Mascagni
transcribed by David Bussick

Andante sostenuto

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *p espress.*

Oboe 2

Clarinet 1 in B \flat *pp*

Clarinet 2 in B \flat

Horn 1 in F *pp*

Horn 2 in F *pp*

Bassoon 1 *pp espress.*

Bassoon 2

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *pp* *dolciss.*

Cl. 1 *pp* *dolciss.*

Cl. 2 *pp* *dolciss.*

Hn. 1 *pp* *dolciss.*

Hn. 2

Bsn. 1 *pp*

Bsn. 2 *pp* *dolciss.*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. Flutes 1 and 2 play a melodic line with a long note in the first measure and a descending eighth-note pattern in the second. Oboe 1 has a complex sixteenth-note passage in the first measure, while Oboe 2 is silent until the fifth measure. Clarinets 1 and 2 play a similar melodic line to the flutes. Horns 1 and 2 play a sustained melodic line. Bassoon 1 plays a descending eighth-note pattern, and Bassoon 2 is silent until the fifth measure. Dynamics include *pp* (pianissimo) and *pp* *dolciss.* (pianissimo dolce). A first ending bracket is present at the top right.

Fl. 1

Fl. 2

Ob. 1 *p dolce*

Ob. 2 *pp*

Cl. 1 *p* *pp*

Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2

Bsn. 1 *pp dolciss.* *pp*

Bsn. 2

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The top two staves are for Flutes 1 and 2, both of which are silent. The third staff is for Oboe 1, playing a melodic line with accents and a *p dolce* dynamic. The fourth staff is for Oboe 2, playing a sustained line with a *pp* dynamic. The fifth and sixth staves are for Clarinets 1 and 2, both playing sustained lines with *p* and *pp* dynamics. The seventh staff is for Horn 1, playing a sustained line with a *pp* dynamic. The eighth staff is for Horn 2, which is silent. The ninth and tenth staves are for Bassoons 1 and 2, both playing sustained lines with *pp dolciss.* and *pp* dynamics. The score is written in a key signature of one flat and a common time signature.

2 *sentito*

Fl. 1 *p cresc.*

Fl. 2 *pp cresc.*

Ob. 1

Ob. 2 *cresc.*

Cl. 1 *sentito*
p cresc.

Cl. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *pp cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The top staff is for Flute 1 (Fl. 1), starting with a rest and then playing a melodic line with a *p cresc.* dynamic. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with a *pp cresc.* dynamic. Oboe 1 (Ob. 1) has a rest. Oboe 2 (Ob. 2) plays a rhythmic pattern of eighth notes with a *cresc.* dynamic. Clarinet 1 (Cl. 1) plays a melodic line with a *sentito* marking and a *p cresc.* dynamic. Clarinet 2 (Cl. 2) plays a rhythmic pattern of eighth notes with a *cresc.* dynamic. Horn 1 (Hn. 1) plays a melodic line with a *cresc.* dynamic. Horn 2 (Hn. 2) plays a melodic line with a *pp cresc.* dynamic. Bassoon 1 (Bsn. 1) plays a melodic line with a *cresc.* dynamic. Bassoon 2 (Bsn. 2) plays a melodic line with a *cresc.* dynamic. The score is in a key with one flat and a 2/4 time signature.