

# March

from *Mitridate, re di Ponto*

for Saxophone Octet

Wolfgang Amadeus Mozart (K. 62)

transcribed by David Bussick

**Maestoso**

The score is arranged in eight staves, grouped by instrument type. The top two staves are for Soprano Saxophones, the next two for Alto Saxophones, the next two for Tenor Saxophones, and the bottom two for Baritone and Bass Saxophones. The music is in 2/4 time and starts with a forte (*f*) dynamic. The tempo is marked **Maestoso**. Trills (*tr*) are indicated in several measures, particularly in the Soprano and Alto parts. The score shows the first four measures of the piece.

1

Musical score for saxophone section, featuring eight parts: Sop. Sax 1, Sop. Sax 2, Alto Sax 1, Alto Sax 2, Ten. Sax 1, Ten. Sax 2, Bari. Sax, and Bass Sax. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with some parts including triplets and slurs. A circled number '1' is positioned above the first measure of the Sop. Sax 1 part.

This musical score is for a saxophone section, consisting of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The parts are as follows:

- Sop. Sax 1:** Starts with a melodic line in the first measure marked *p*. In the second measure, it continues. In the third measure, it starts with a melodic line marked *f*. In the fourth and fifth measures, it continues with melodic lines.
- Sop. Sax 2:** Remains silent in the first two measures. In the third measure, it plays a single note marked *f*. It continues with single notes in the fourth and fifth measures.
- Alto Sax 1:** Remains silent in the first two measures. In the third measure, it starts with a melodic line marked *f*. It continues with melodic lines in the fourth and fifth measures.
- Alto Sax 2:** Remains silent in the first two measures. In the third measure, it plays a single note marked *f*. It continues with single notes in the fourth and fifth measures.
- Ten. Sax 1:** Starts with a melodic line in the first measure marked *p*. In the second measure, it continues. In the third measure, it starts with a melodic line marked *f*. It continues with melodic lines in the fourth and fifth measures.
- Ten. Sax 2:** Plays a rhythmic pattern of eighth notes in the first measure marked *p*. It continues with the same pattern in the second measure. In the third measure, it starts with a rhythmic pattern marked *f*. It continues with the same pattern in the fourth and fifth measures.
- Bari. Sax:** Starts with a melodic line in the first measure marked *p*. In the second measure, it continues. In the third measure, it starts with a melodic line marked *f*. It continues with melodic lines in the fourth and fifth measures.
- Bass Sax:** Remains silent in the first two measures. In the third measure, it starts with a rhythmic pattern marked *f*. It continues with the same pattern in the fourth and fifth measures.

2

This musical score is for a saxophone section, consisting of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. A box containing the number '2' is positioned above the first measure of the top staff. The parts are as follows:

- Sop. Sax 1:** Features a melodic line with eighth-note patterns and slurs. It includes two triplet markings in the fourth measure.
- Sop. Sax 2:** Plays a sustained note with a slur, providing harmonic support.
- Alto Sax 1:** Mirrors the melodic line of Sop. Sax 1 with eighth-note patterns and slurs, including two triplet markings in the fourth measure.
- Alto Sax 2:** Plays a sustained note with a slur, mirroring the role of Sop. Sax 2.
- Ten. Sax 1:** Plays a melodic line with eighth notes, including two triplet markings in the fourth measure.
- Ten. Sax 2:** Provides a rhythmic accompaniment with eighth-note patterns.
- Bari. Sax:** Provides a rhythmic accompaniment with eighth-note patterns.
- Bass Sax:** Provides a rhythmic accompaniment with eighth-note patterns.

This musical score is for a saxophone section, consisting of eight staves. The instruments are labeled on the left: Sop. Sax 1, Sop. Sax 2, Alto Sax 1, Alto Sax 2, Ten. Sax 1, Ten. Sax 2, Bari. Sax, and Bass Sax. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five measures. The first measure shows the initial notes for each instrument. The second measure features a dynamic marking of *p* (piano) for most instruments, with some notes tied across measures. The third measure features a dynamic marking of *f* (forte) for most instruments. The fourth measure continues the *f* dynamic. The fifth measure includes a triplet of eighth notes in the Tenor Sax 1, Tenor Sax 2, Bari. Sax, and Bass Sax parts, marked with a bracket and the number 3. The Alto Sax 1 part also features a triplet of eighth notes in the fifth measure. The Soprano Sax 1 part has a dynamic marking of *f* in the third measure. The Soprano Sax 2 part has dynamic markings of *p* in the second measure and *f* in the fourth measure. The Alto Sax 2 part has dynamic markings of *p* in the second measure and *f* in the fourth measure. The Tenor Sax 1 part has dynamic markings of *p* in the second measure and *f* in the fourth measure. The Tenor Sax 2 part has dynamic markings of *p* in the second measure and *f* in the fourth measure. The Bari. Sax part has dynamic markings of *p* in the second measure and *f* in the fourth measure. The Bass Sax part has a dynamic marking of *f* in the fourth measure.