

March

from *Mitridate, re di Ponto*

for Double Reed Octet

Wolfgang Amadeus Mozart (K. 62)

transcribed by David Bussick

Maestoso

Oboe 1 *f*

Oboe 2 *f*

Oboe 3 *f*

English Horn 1 *f*

English Horn 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Contrabassoon *f*

Trills (tr) are indicated above notes in measures 3, 4, and 5 for Oboe 1, Oboe 2, English Horn 1, and English Horn 2.

1

Ob. 1

Ob. 2

Ob. 3

E. H. 1

E. H. 2

Bsn. 1

Bsn. 2

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Ob. 3, E. H. 1, E. H. 2, Bsn. 1, and Cbsn. The music is written in treble clef for the oboes and horns, and bass clef for the bassoons and contrabassoon. The key signature has two sharps (F# and C#). The score is divided into five measures. The first measure contains a triplet of eighth notes in the oboe parts. The second measure continues the woodwind entries. The third measure shows more complex woodwind patterns. The fourth and fifth measures feature a dense texture with rapid sixteenth-note passages in the bassoon and contrabassoon parts. A boxed number '1' is positioned above the first measure.

Ob. 1 *p* *f*

Ob. 2 *f*

Ob. 3 *f*

E. H. 1 *f*

E. H. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cbsn. *f*

Detailed description: This page of a musical score features seven staves for woodwind and brass instruments. The key signature is two sharps (F# and C#). The score is divided into five measures. The first measure shows the Oboe 1 (Ob. 1) playing a melodic line starting with a piano (*p*) dynamic. The Oboe 2 (Ob. 2) and Oboe 3 (Ob. 3) are silent in the first two measures. The English Horns (E. H. 1 and E. H. 2) are also silent in the first two measures. The Bassoon 1 (Bsn. 1) plays a rhythmic pattern of eighth notes starting in the first measure with a piano (*p*) dynamic. The Bassoon 2 (Bsn. 2) has a melodic phrase in the first measure with a piano (*p*) dynamic. The Contrabassoon (Cbsn.) is silent in the first two measures. In the third measure, the dynamics shift to forte (*f*). Ob. 1 continues its melodic line. Ob. 2 and Ob. 3 enter with sustained notes. E. H. 1 and E. H. 2 enter with melodic lines. Bsn. 1 continues its rhythmic pattern. Bsn. 2 continues its melodic line. Cbsn. enters with a rhythmic pattern. The fourth and fifth measures continue these patterns and dynamics.

2

This musical score is for a woodwind and brass section, consisting of seven staves. The instruments are labeled on the left as Ob. 1, Ob. 2, Ob. 3, E. H. 1, E. H. 2, Bsn. 1, Bsn. 2, and Cbsn. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. Ob. 1 and E. H. 1 play a melodic line with eighth-note triplets in the first three measures, followed by a triplet of eighth notes in the fourth measure. Ob. 2 and Ob. 3 play a sustained note with a slur in the second and third measures, and are silent in the fourth. E. H. 2 plays a melodic line with eighth notes in the first three measures, followed by a triplet of eighth notes in the fourth. Bsn. 1, Bsn. 2, and Cbsn. play a rhythmic accompaniment of eighth notes, with the bassoon parts featuring a key signature change to two sharps (F# and C#) in the second measure.

Ob. 1

Ob. 2

Ob. 3

E. H. 1

E. H. 2

Bsn. 1

Bsn. 2

Cbsn.

p

f

3

Detailed description: This page of a musical score features seven staves for woodwind and brass instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staves are labeled Ob. 1, Ob. 2, Ob. 3, E. H. 1, E. H. 2, Bsn. 1, Bsn. 2, and Cbsn. The first staff (Ob. 1) has a melodic line starting in the second measure. The second and third staves (Ob. 2 and Ob. 3) play a similar melodic line, with dynamics *p* and *f* indicated. The fourth and fifth staves (E. H. 1 and E. H. 2) play a rhythmic accompaniment of eighth notes, with dynamics *p* and *f* indicated. The sixth and seventh staves (Bsn. 1 and Bsn. 2) play a rhythmic accompaniment of eighth notes, with dynamics *p* and *f* indicated. The eighth staff (Cbsn.) plays a rhythmic accompaniment of eighth notes, with dynamics *f* indicated. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').