

# Intermezzo

from *Cavalleria Rusticana*  
for Clarinet Quartet

**Pietro Mascagni**  
transcribed by David Bussick

## Andante sostenuto

1st Clarinet in B $\flat$   
*p espress.*

2nd Clarinet in B $\flat$   
*pp*

3rd Clarinet in B $\flat$   
*pp*

Bass Clarinet in B $\flat$   
*pp*

5

1

*p*

*pp*

*p dolciss.*

*pp*

*dolciss.*

*pp*

*dolciss.*

*p dolce*

*pp*

*pp*

*pp*

This system consists of four staves of music. The top staff features a melodic line with a dynamic marking of *p dolce* and includes accents and slurs. The second and third staves provide harmonic support with sustained notes and some movement. The bottom staff has a bass line with a dynamic marking of *pp*. The key signature has two sharps (F# and C#).

**2**

*cresc. sentito*

*p cresc.*

*cresc.*

*cresc.*

This system begins with a boxed number '2'. It contains four staves. The top staff has a dynamic marking of *cresc. sentito*. The second staff has *p cresc.*. The third staff has *cresc.*. The bottom staff has *cresc.*. The music shows a clear upward dynamic curve across the system.

**3**

This system begins with a boxed number '3'. It contains four staves of music, continuing the piece with various rhythmic patterns and slurs. The key signature remains two sharps.