

# Chanson & Humoresque

for Woodwind Quartet

Pyotr Ilyich Tchaikovsky  
transcribed by David Bussick

## Chanson triste (Op. 40, No. 2) Allegro non troppo

Flute *pp*

Oboe

Clarinet in B $\flat$  *p molto espress.*

Bassoon *pp*

The first system of the score consists of four staves. The Flute part begins with a *pp* dynamic and features a melodic line with slurs and accents. The Oboe part is silent. The Clarinet in B $\flat$  part starts with a *p molto espress.* dynamic and plays a rhythmic accompaniment. The Bassoon part also begins with a *pp* dynamic and provides a bass line with slurs and accents.

1

*mp*

*p molto espress.* *mf*

*pp* *mp*

*mp*

The second system of the score continues the piece. It begins with a first ending bracket labeled '1'. The Flute part continues its melodic line with a *mp* dynamic. The Oboe part remains silent. The Clarinet in B $\flat$  part continues its accompaniment with a *p molto espress.* dynamic, followed by a *mf* dynamic. The Bassoon part continues its bass line with a *pp* dynamic, followed by a *mp* dynamic.

2

mp  
p  
pp  
pp

3

cresc.  
cresc.  
cresc.  
f  
f  
f  
mp < f

4

poco rit.

f  
mp  
mp  
mp  
mp  
f  
mp

7 poco rall.

*p* *pp* *ppp* *ppp* *ppp* *ppp*

**Humoresque (Op. 10, No. 2)**  
**Allegretto**

8

Flute *p*  
 Oboe *mf* *p*  
 Clarinet in B $\flat$  *mf* *f* *mf* *f* *p* *mp* *p* *mp* *p*  
 Bassoon *mf* *p*

9

*sf* *p* *sf* *p* *sf* *p* *f*  
*sf* *p* *sf* *p* *sf* *p* *f*  
*sf* *p* *sf* *p* *sf* *p* *f*  
*f*

**10**

Treble 1: *p*, *dim.*, *f*  
 Treble 2: *mp*, *dim.*, *f*  
 Treble 3: *p*, *dim.*, *f*  
 Bass: *p*, *dim.*, *f*

**11** **12**

Treble 1: *mf*, *p*  
 Treble 2: *mf*, *p*  
 Treble 3: *mf*, *p*  
 Bass: *mf*, *p*

**13**

Treble 1: *p*, *espress.*, *p*  
 Treble 2: *p semplice*, *espress.*, *p*  
 Treble 3: *p*  
 Bass: *p*