

Six Studies

in English Folk Song
transcribed for Double Wind Quintet

Ralph Vaughan Williams
transcribed by David Bussick

I. Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

pp

pp

pp

pp

p cantabile

pp

pp

pp

pp

1 2

Fl. 1 *pp* *p legato*

Fl. 2 *pp*

Ob. 1 *p legato*

Ob. 2 *p legato*

Cl. 1 *pp*

Cl. 2 *p*

Hn. 1 *p legato*

Hn. 2

Bsn. 1 *p*

Bsn. 2 *p*

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

p *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This page of a musical score contains measures 1 through 6. It features ten staves for woodwind and brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) have melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The Horns (Hn. 1 and Hn. 2) are mostly silent, with Hn. 1 having some notes in measures 1-4. The Bassoons (Bsn. 1 and Bsn. 2) have rhythmic accompaniment in the first two measures. A rehearsal mark '3' is placed in a box above the first staff at the beginning of measure 3.

4

This musical score page features ten staves for woodwinds and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score is written in treble clef for flutes, oboes, and clarinets, and bass clef for horns and bassoons. The key signature consists of three sharps (F#, C#, G#). The music begins in measure 4, marked with a boxed '4'. The Flute 1 part starts with a *pp* dynamic and a slur over a series of eighth notes. The Flute 2 part also begins with a *pp* dynamic and a slur. The Clarinet 1 part has a long slur across measures 4 and 5, with a *pp* dynamic. The Clarinet 2 part starts with a *pp* dynamic and a slur. The Horn 1 part begins with a *pp* dynamic and a slur. The Horn 2 part starts with a *pp* dynamic and a slur. The Bassoon 1 part begins with a *pp* dynamic and a slur. The Bassoon 2 part starts with a *pp* dynamic and a slur. The score concludes with a double bar line and repeat dots at the end of the final measure.

II. Andante sostenuto

5

6

Fl. 1: *pp molto legato*, *p*, *pp*

Fl. 2: *p*

Ob. 1: *mp*, *pp molto legato*, *p*, *pp*

Ob. 2: *p*

Cl. 1: (rest)

Cl. 2: *p*, *pp*

Hn. 1: *p cantabile*, *3*

Hn. 2: (rest)

Bsn. 1: *p*, *pp*

Bsn. 2: (rest)

7

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf* 3 3

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *pp*

Hn. 2 *pp* *mf* 3

Bsn. 1 *mf*

Bsn. 2 *pp* *mf*