

Menuet sur le nom de Haydn

for Double Reed Nonet

Maurice Ravel
transcribed by David Bussick

Mouv. de Menuet

1

Oboe 1
mp *mf*

Oboe 2
mf

Oboe 3
p *mf*

English Horn 1
p *mf*

English Horn 2
p *mf*

English Horn 3

Bassoon 1
p

Bassoon 2
p *mf* *mf* *mf*

Contrabassoon
mf *mf* *mf*

2

3

Ob. 1 *mp* *mf*

Ob. 2 *p* *p* *p* *mf*

Ob. 3 *p* *p* *p*

Eng. Hn. 1 *p* *mf*

Eng. Hn. 2 *p* *p* *p*

Eng. Hn. 3 *p* *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *p* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features nine staves. The top staff is for Oboe 1 (Ob. 1), starting with a dynamic of *mp* and moving to *mf*. The second staff is for Oboe 2 (Ob. 2), with dynamics *p*, *p*, *p*, and *mf*. The third staff is for Oboe 3 (Ob. 3), with dynamics *p*, *p*, and *p*. The fourth staff is for English Horn 1 (Eng. Hn. 1), with dynamics *p* and *mf*. The fifth staff is for English Horn 2 (Eng. Hn. 2), with dynamics *p*, *p*, and *p*. The sixth staff is for English Horn 3 (Eng. Hn. 3), with dynamics *p*, *p*, and *mf*. The seventh staff is for Bassoon 1 (Bsn. 1), with dynamics *p* and *mf*. The eighth staff is for Bassoon 2 (Bsn. 2), with dynamics *p*, *p*, *mf*, *mf*, and *mf*. The ninth staff is for Contrabass (Cbsn.), with dynamics *mf*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Ob. 1 *mf*

Ob. 2 *mp*

Ob. 3 *p* *p*

Eng. Hn. 1 *mf*

Eng. Hn. 2 *p* *mf*

Eng. Hn. 3 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Detailed description: This page of a musical score features nine staves for woodwind and brass instruments. The instruments are Oboe 1, Oboe 2, Oboe 3, English Horn 1, English Horn 2, English Horn 3, Bassoon 1, Bassoon 2, and Contrabassoon. The music is written in treble clef for the oboes and English horns, and bass clef for the bassoons and contrabassoon. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *mp*, and *p* are placed below the notes. Slurs and hairpins are used to indicate phrasing and volume changes. A box containing the number '4' is positioned above the first measure of the Oboe 1 staff.

5

This musical score page contains five measures of music for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. 1, Eng. Hn. 2, Eng. Hn. 3, Bsn. 1, Bsn. 2, and Cbsn. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mp*, and *f*, along with hairpins for crescendos and decrescendos. Ob. 1 plays a melodic line with a decrescendo from *pp* to *mp*. Ob. 2 and Ob. 3 have rests in the first two measures, with Ob. 2 entering in measure 3 and Ob. 3 in measure 4. The English Horns and Bassoon 1 have melodic lines throughout, while Bassoon 2 and Cello/Double Bass are mostly silent.