

Menuet sur le nom de Haydn

for Double Wind Quintet

Maurice Ravel

transcribed by David Bussick

Mouv't. de Menuet

1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

p *p* *p* *mf* *mf* *mf*

2 3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mp
p
mf
p
mf
p
p
p
p
mf
mf
mf
mf
p
p
mf
mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, labeled '2' and '3'. Measure 2 contains the first four staves (Fl. 1, Fl. 2, Ob. 1, Cl. 1). Measure 3 contains the remaining six staves (Ob. 2, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2). The music features various dynamics including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the score.

4

Musical score for woodwinds and brass instruments. The score is arranged in a system with ten staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

5

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score is written in treble clef for Flutes, Oboes, Clarinets, and Horns, and bass clef for Bassoons. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf* are placed below the notes to indicate volume. Slurs and hairpins are used to connect notes and show changes in dynamics over time. A box containing the number '5' is positioned at the top center of the page.