

# Hungarian Dance #3

for Double Reed Ensemble

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transcribed by David Bussick

**Allegretto** 1

The score is for a double reed ensemble and is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegretto**. The piece begins with a first ending bracketed by a box containing the number **1**. The Oboe 1 part starts with a melodic line marked *mp* *grazioso*. The Oboe 2, Oboe 3, English Horn 1, English Horn 2, English Horn 3, Bassoon 1, Bassoon 2, and Contrabassoon parts provide harmonic support, with many parts starting at a *p* (piano) dynamic. The score consists of 12 measures.

1. 2. **2**

Ob. 1  
Ob. 2  
Ob. 3  
Eng. Hn. 1  
Eng. Hn. 2  
Eng. Hn. 3  
Bsn. 1  
Bsn. 2  
Cbsn.

*p sotto voce*

*p sotto voce*

*p sotto voce*

*p sotto voce*

Detailed description: This is a page of a musical score for woodwinds and brass. It features nine staves. The first three staves are for Oboes (Ob. 1, 2, 3) in treble clef. The next three are for English Horns (Eng. Hn. 1, 2, 3) in treble clef. The last three are for Bassoons (Bsn. 1, 2) and Contrabassoon (Cbsn.) in bass clef. The score is in 3/4 time with a key signature of one flat. A first ending bracket covers the first two measures, and a second ending bracket covers the next two measures. A box with the number '2' is placed above the second ending. The first ending leads to the second ending. The second ending leads to a section of music starting at measure 5. The woodwinds play a melodic line with various articulations like accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking 'p sotto voce' is used for the English Horns and Bassoons.

3

Ob. 1 *p sotto voce*

Ob. 2 *p sotto voce* *mp grazioso*

Ob. 3 *p*

Eng. Hn. 1

Eng. Hn. 2

Eng. Hn. 3

Bsn. 1

Bsn. 2

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features nine staves. The top three staves are for Oboes (Ob. 1, 2, 3) in treble clef. The next three are for English Horns (Eng. Hn. 1, 2, 3) in treble clef. The bottom three are for Bassoons (Bsn. 1, 2) and Contrabassoon (Cbsn.) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp grazioso*. There are also performance markings like *sotto voce* and *grazioso*. A box with the number '3' is located at the top center of the page.

4 5

Ob. 1 *p*

Ob. 2

Ob. 3 *mp* *p*

Eng. Hn. 1 *p grazioso*

Eng. Hn. 2 *p*

Eng. Hn. 3 *p grazioso*

Bsn. 1 *p* *grazioso*

Bsn. 2 *p* *grazioso*

Cbsn. *p*

Detailed description: This page of a musical score contains measures 4 and 5 for a woodwind and brass section. The instruments are Oboe 1, Oboe 2, Oboe 3, English Horn 1, English Horn 2, English Horn 3, Bassoon 1, Bassoon 2, and Contrabassoon. The key signature has one flat (B-flat). Measure 4 is marked with a box containing the number '4'. Measure 5 is marked with a box containing the number '5'. Oboe 1 plays a rhythmic pattern of eighth notes starting in measure 4, marked *p*. Oboe 2 has a melodic line starting in measure 4. Oboe 3 enters in measure 4 with a melodic line, marked *mp*, and has a *p* dynamic marking in measure 5. English Horn 1 is silent in measure 4 and enters in measure 5 with a melodic line, marked *p grazioso*. English Horn 2 plays a rhythmic pattern of eighth notes in measure 4, marked *p*. English Horn 3 is silent in measure 4 and enters in measure 5 with a melodic line, marked *p grazioso*. Bassoon 1 plays a rhythmic pattern of eighth notes in measure 4, marked *p*, and has a *grazioso* marking in measure 5. Bassoon 2 plays a melodic line in measure 4, marked *p*, and has a *grazioso* marking in measure 5. Contrabassoon plays a rhythmic pattern of eighth notes in measure 4, marked *p*.