

# Hungarian Dance #3

for 12 Winds

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Allegretto

1

The musical score is arranged in a system of 12 staves, each representing a different wind instrument. The instruments are listed on the left side of the page: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in B $\flat$ , and Trumpet 2 in B $\flat$ . The score is in 2/4 time and begins with a dynamic marking of *p* (piano). The first measure of the score is marked with a box containing the number '1'. The Oboe 1 and Oboe 2 parts have a *p grazioso* marking starting in the second measure. The Clarinet 1 in B $\flat$  and Clarinet 2 in B $\flat$  parts have a *p* marking. The Bassoon 1 and Bassoon 2 parts have a *p* marking. The Horn 1 in F and Horn 2 in F parts have a *p* marking. The Trumpet 1 in B $\flat$  and Trumpet 2 in B $\flat$  parts have a *p* marking. The score is divided into two measures by a vertical bar line, with the first measure containing the main melody and the second measure containing a continuation of the melody.

2

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

*p sotto voce*

*p sotto voce*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

*p*

*p sotto voce*

*p sotto voce*

Musical score for woodwinds and brass instruments, measures 4 and 5. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Dynamics include *p* and *p grazioso*. The key signature has one flat (B-flat).

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

*p sotto voce*

*pp*

*pp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 12 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, and Tpt. 2. The score is written in treble clef for flutes, oboes, and clarinets, and bass clef for bassoons, horns, and trumpets. The key signature has one sharp (F#). The music is divided into six measures. A box with the number '6' is located above the first measure. The first five measures show various melodic and rhythmic patterns for the instruments. In the sixth measure, there are dynamic markings: *p sotto voce* for the bassoons and trumpets, and *pp* for the horns. The notation includes notes, rests, and slurs.