

Turkish March

from *The Ruins of Athens*
for 12 Winds

Ludwig van Beethoven
transcribed by David Bussick

Allegretto

The musical score is arranged for 12 winds. The instruments and their parts are as follows:

- Flute 1:** Treble clef, 2/4 time, *pp*. Melodic line with slurs and accents.
- Flute 2:** Treble clef, 2/4 time, rests.
- Oboe 1:** Treble clef, 2/4 time, *pp*. Melodic line with slurs and accents.
- Oboe 2:** Treble clef, 2/4 time, rests.
- Clarinet 1 in Bb:** Treble clef, 2/4 time, *pp*. Melodic line with slurs.
- Clarinet 2 in Bb:** Treble clef, 2/4 time, *pp*. Melodic line with slurs.
- Bassoon 1:** Bass clef, 2/4 time, *pp*. Rhythmic accompaniment with triplets.
- Bassoon 2:** Bass clef, 2/4 time, *pp*. Rhythmic accompaniment with triplets.
- Horn 1 in F:** Treble clef, 2/4 time, *pp*. Rhythmic accompaniment.
- Horn 2 in F:** Treble clef, 2/4 time, rests.
- Trumpet 1 in Bb:** Treble clef, 2/4 time, rests.
- Trumpet 2 in Bb:** Treble clef, 2/4 time, rests.

1 2

Fl. 1 *cresc. poco a poco*

Fl. 2 *p cresc. poco a poco*

Ob. 1 *cresc. poco a poco*

Ob. 2 *p cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Bsn. 1 *cresc. poco a poco* 3 3

Bsn. 2 *cresc. poco a poco* 3 3

Hn. 1 *cresc. poco a poco*

Hn. 2 *pp cresc. poco a poco*

Tpt. 1 *pp cresc. poco a poco*

Tpt. 2 *pp cresc. poco a poco*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

f

sf

This musical score page contains 12 staves for a woodwind and brass ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The score is divided into two systems by a double bar line. The first system covers measures 1 through 5, and the second system covers measures 6 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic markings are *sf* (sforzando) for measures 1-5 and *p* (piano) for measures 6-8. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in the final measures of the second system.

5

Fl. 1
ff sf sf sf sf sf p

Fl. 2
ff sf sf sf sf sf p

Ob. 1
ff sf sf sf sf sf p

Ob. 2
ff sf sf sf sf sf p

Cl. 1
ff sf sf sf sf sf

Cl. 2
ff sf sf sf sf sf

Bsn. 1
ff sf sf sf sf sf p

Bsn. 2
ff sf sf sf sf sf p

Hn. 1
sf sf sf p

Hn. 2
sf sf sf

Tpt. 1
sf sf sf p

Tpt. 2
sf sf sf p

tr