

# Fuga Giocosa

for Reed Trio

John Knowles Paine (Op. 41, No. 3)

transcribed by David Bussick

Allegro scherzando (♩ = 126)

5

Oboe *mf* *mp*

Clarinet in Bb *mf*

Bassoon

11

*dim.* *mp* *mf*

18

*mf marc.* *mp*

*mp*

Detailed description: This is a page of a musical score for a reed trio. It features three staves: Oboe (top), Clarinet in Bb (middle), and Bassoon (bottom). The music is in 6/8 time and B-flat major. The tempo is 'Allegro scherzando' with a quarter note equal to 126 beats per minute. The score is divided into four systems. The first system starts at measure 5, with the Oboe playing a melody marked *mf* and *mp*, and the Clarinet in Bb and Bassoon playing accompaniment. The second system starts at measure 11, with the Oboe playing a melody marked *mp* and *mf*, and the Clarinet in Bb playing a melody marked *dim.* and *mp*. The third system starts at measure 18, with the Oboe playing a melody marked *mf marc.* and *mp*, and the Clarinet in Bb playing a melody marked *dim.* and *mp*. The fourth system continues the Oboe melody marked *mp* and the Clarinet in Bb melody marked *mp*. There are dynamic markings and articulation marks throughout the score.

26 *mf marc.* *tr* 30 *mf*

36

3 *p* *p* *p*

43 *mf* *mf* *mf*