

3 a tempo

pp, mp, p, p, p, mf, f, cresc., cresc., cresc., f, f, f

Detailed description: This section consists of six measures across five staves. The first staff begins with a piano triplet (pp) and moves to mezzo-forte (mf) and forte (f). The second staff starts with a mezzo-piano triplet (mp) and includes a crescendo (cresc.) leading to forte (f). The third staff begins piano (p) and includes a crescendo (cresc.) leading to forte (f). The fourth staff starts with a piano triplet (p) and includes a crescendo (cresc.) leading to forte (f). The fifth staff begins piano (p) and includes a crescendo (cresc.) leading to forte (f).

4 molto rit.

mp, mf, mp, mf, mf, 3, mp, 3, mf, 3, mf, 3, mp, 3, mp

Detailed description: This section consists of six measures across five staves. The first staff has dynamics of mezzo-piano (mp) and mezzo-forte (mf) with a triplet (3) in the final measure. The second staff features a mezzo-piano triplet (mp) and a mezzo-forte triplet (mf). The third staff has mezzo-forte (mf) dynamics with triplet (3) markings. The fourth staff also has mezzo-forte (mf) dynamics with triplet (3) markings. The fifth staff features mezzo-forte (mf) dynamics with triplet (3) markings.

Poco meno mosso

5 rit. a tempo

p, 3, 3, 3, 3, mp, p, pp, p, pp, p, mp, 3, 3

Detailed description: This section consists of six measures across five staves. The first staff starts piano (p) with triplet (3) markings and moves to mezzo-piano (mp). The second staff begins piano (p) with triplet (3) markings. The third staff starts piano-piano (pp) with triplet (3) markings. The fourth staff begins piano (p) with piano-piano (pp) markings and triplet (3) markings. The fifth staff starts piano (p) with piano-piano (pp) markings and triplet (3) markings.