

# Laughing Song ("Mein Herr Marquis")

from *Die Fledermaus*  
transcribed for Clarinet Quintet

Johann Strauss, Jr.  
transcribed by David Bussick

**Allegretto**

Clarinet in E $\flat$   
Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$

*f* *pp* *p* *pp* *pp*

1

Detailed description: This system contains the first five staves of the score. The top staff is for Clarinet in E-flat, followed by Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, and Contrabass Clarinet in B-flat. The music is in 3/8 time with a key signature of one sharp (F#). The first measure is marked *f*. A first ending bracket labeled '1' spans the final two measures of the system, which are marked *pp*. The other staves have their respective dynamics: Clarinet in B-flat (*f*), Alto Clarinet in E-flat (*f*), Bass Clarinet in B-flat (*f*), and Contrabass Clarinet in B-flat (*f*).

2

Detailed description: This system contains the next five staves of the score. The top staff is for Clarinet in E-flat. The music continues with various melodic and harmonic patterns. The system ends with a double bar line.

3

4

rit.

Detailed description: This block contains the third and fourth systems of the score. The third system starts with a measure marked '3' and continues with five staves. The fourth system starts with a measure marked '4' and continues with five staves. The music concludes with a *rit.* (ritardando) marking. The bottom of the page features a large, stylized flourish.