

# 3 Pieces

for Woodwind Trio

Manuel Ponce  
transcribed by David Bussick

## Mazurka Un poco lento

Oboe  
Clarinet in B $\flat$   
Bassoon

*p con profondo dolore* *f* *p dolce*  
*p con profondo dolore* *f* *p dolce*  
*p con profondo dolore* *f* *p dolce*

1

*f* *mp* *p* *f*  
*f* *mp* *p* *f*  
*f* *mp* *p* *f*

rall. 2 Vivo

*p* *p* *p*  
*p* *p* *p*  
*p* *p* *p*

3

4

5

*pp* *pp* *p* *pp* *pp* *p*

Detailed description: This system contains measures 4 and 5. It features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). Measure 4 starts with a piano (*pp*) dynamic. Measure 5 ends with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

rall.

6 Tempo 1

*p* *p* *p*

Detailed description: This system contains measures 6 and 7. It features three staves: Treble, Alto, and Bass. The key signature changes to two flats (Bb, Eb). Measure 6 is marked *rall.* and measure 7 is marked *Tempo 1*. Dynamics include piano (*p*) and piano (*p*). The music features a mix of quarter and eighth notes.

*f* *p dolce* *f* *f* *p dolce* *f*

Detailed description: This system contains measures 8 and 9. It features three staves: Treble, Alto, and Bass. The key signature has two flats (Bb, Eb). Dynamics include forte (*f*) and piano (*p dolce*). The music is characterized by flowing sixteenth-note passages.

7

*mp* *p* *f* *p* *mp* *p* *f* *p*

Detailed description: This system contains measures 10 and 11. It features three staves: Treble, Alto, and Bass. The key signature has two flats (Bb, Eb). Dynamics include mezzo-piano (*mp*), piano (*p*), and forte (*f*). The music continues with sixteenth-note patterns.