

6 Pieces for Flute & Alto Flute

Jean Sibelius
transcribed by David Bussick

Dance Air Allegretto

Flute *mf*
Alto Flute *mf*

6 *f* *p*

11 *f* *p*

15 *mp* *mf* *p* *mf*

20 *poco rall.* *a tempo*
dim. *p* *cresc.* *f*
dim. *p* *cresc.* *f*

25 *f*

The Snapdragon Allegretto

Flute *p*

Alto Flute *mp*

Musical notation for measures 1-7. The Flute part (top staff) begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. The Alto Flute part (bottom staff) provides a harmonic accompaniment with eighth notes and quarter notes, starting at a mezzo-piano (*mp*) dynamic.

8

Musical notation for measures 8-16. The Flute part continues its melodic line, while the Alto Flute part features a triplet of eighth notes in measure 13. The dynamics remain consistent with the previous section.

17

f *mf*

Musical notation for measures 17-22. The Flute part (top staff) has a forte (*f*) dynamic and plays a rapid sixteenth-note pattern. The Alto Flute part (bottom staff) has a mezzo-forte (*mf*) dynamic and plays a similar rhythmic pattern.

23

p

Musical notation for measures 23-28. The Flute part (top staff) has a piano (*p*) dynamic and continues with the sixteenth-note pattern. The Alto Flute part (bottom staff) also has a piano (*p*) dynamic and plays a similar rhythmic pattern.

29

mp

Musical notation for measures 29-36. The Flute part (top staff) has a mezzo-piano (*mp*) dynamic and continues with the sixteenth-note pattern. The Alto Flute part (bottom staff) also has a mezzo-piano (*mp*) dynamic and plays a similar rhythmic pattern.

37

Musical notation for measures 37-44. The Flute part (top staff) continues with the sixteenth-note pattern. The Alto Flute part (bottom staff) continues with the sixteenth-note pattern, ending with a final flourish.

45

f

f

51

mf

mf

57

p

p

62

mf

mf

69

p

mp

76

poco rall.

mp

dim.

mp

dim.

Rondino
Andantino

Flute

Alto Flute

p

rall.

5

a tempo

tranquillo

a tempo

pp

poco cresc.

p

pp

poco cresc.

10

mf

dim.

mf

dim.

15

p

20

poco cresc.

mf

poco cresc.

mf