

National Dances of Moravia

for Clarinet Quintet

Leoš Janáček

transcribed by David Bussick

I. Troják

Con moto ♩ = 152

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

f

Score for the first system of 'Troják'. It features five staves for Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, and Bass Clarinet in B♭. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Con moto' with a quarter note equal to 152 beats. The first measure of each staff is marked with a forte (*f*) dynamic. The 3rd Clarinet part includes a trill (*tr*) in the fourth measure.

1

sfp

f

sfp

f

sfp

f

p

f

sfp

f

Score for the second system of 'Troják'. It continues the five-staff arrangement. A first ending bracket labeled '1' spans the first two measures. Dynamics include *sfp* (sforzando piano) and *f* (forte). The Bass Clarinet part features a trill (*tr*) and a piano (*p*) dynamic in the fourth measure.

II. Silnice

Andante ♩ = 126

mp dolce

mp dolce

mp dolce

mp dolce

p

Score for the first system of 'Silnice'. It features five staves for Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, and Bass Clarinet in B♭. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Andante' with a quarter note equal to 126 beats. The first measure of each staff is marked with a mezzo-piano (*mp*) and dolce dynamic. The Bass Clarinet part starts with a piano (*p*) dynamic.

2 **Con moto**

3

III. Tetka

Andante ♩ = 96

Allegro ♩ = 96

4

mf *f* *mf* *f* *mf* *f* *mf* *f*

IV. Kukačka

Andante ♩ = 138

mf *mf* *p* *f* *mf* *p* *f* *f* *mp* *mp* *p* *f* *mp* *p* *f* *f*

V. Trojky

Con moto ♩ = 132

mp *sf* *f* *sf* *mf* *sf* *sf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*