

Hymne

for Trumpet Quartet

Jean Sibelius (Op. 21, No. 2)
transcribed by David Bussick

Moderato

The score is for a trumpet quartet in 3/4 time, marked Moderato. It consists of four staves, each representing a trumpet part. The key signature has one sharp (F#). The score is divided into four systems of measures. The first system (measures 5-9) starts with a dynamic of *mp* and ends with *p*. The second system (measures 10-14) starts with *p* and ends with *mf*. The third system (measures 15-19) starts with *p* and ends with *mf*. The fourth system (measures 20-30) starts with *p* and ends with *f*. The music features a mix of half notes, quarter notes, and eighth notes, with many notes beamed together. There are several slurs and ties throughout the piece.

5

10

15

20

25

30

Un pochissimo allegro

35 40

p *pp* *mp*

45

cresc. *cresc.* *cresc.* *cresc.*

50 55

largamente *a tempo*

f *f* *f* *f* *mp* *mp* *mp* *mp*

60

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp*