

Hymne

for Bassoon Quartet

Jean Sibelius (Op. 21, No. 2)
transcribed by David Bussick

Moderato

5

10

15

20

25

30

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

mp

p

mf

f

Un pochissimo allegro

35 40

Four staves of music in bass clef with a key signature of one sharp (F#). Measures 35-40. Dynamics: *p*, *pp*, *mp*. Measure 40 includes a *cresc.* marking.

45

Four staves of music in bass clef with a key signature of one sharp (F#). Measures 45-50. Dynamics: *cresc.* (crescendo) in all staves.

50 55

largamente *a tempo*

Four staves of music in bass clef with a key signature of one sharp (F#). Measures 50-55. Dynamics: *f*, *mp*. Tempo markings: *largamente* and *a tempo*.

60

Four staves of music in bass clef with a key signature of one sharp (F#). Measures 60-65. Dynamics: *mf*, *mp*.