

# Lisbon

for saxophone five-some

Percy Grainger  
transcribed by David Bussick

## Brisk

♩ = about 116, with plenty of lilt

Soprano Saxophone

Alto Saxophone 1  
*mp detached*

Alto Saxophone 2  
*mp detached*

Tenor Saxophone  
*mp detached*

Baritone Saxophone

9

*mf detached*

17

*mf detached*

*mf*

*mf*

*mf*

25

Musical score for measures 25-32. The score consists of five staves. The first staff has a circled measure number '25'. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

33

Musical score for measures 33-40. The score consists of five staves. Dynamics include *p gently*, *mf to the fore, heroically*, and *louden*. There are slurs and accents throughout the passage.

41

Musical score for measures 41-48. The score consists of five staves. Dynamics include *mf*, *ff*, *mp*, and *f*. There are slurs and accents throughout the passage.