

Novelette

for Trombone & Tuba Quartet

Nikolai Rimsky-Korsakov (Op. 11, No. 2)
transcribed by David Bussick

Allegro risoluto

Musical score for Trombone 1, Trombone 2, Tuba 1, and Tuba 2, measures 1-12. The score is in 2/4 time and marked *f* (forte). Trombone 1 and 2 play a melodic line with eighth notes and quarter notes. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Musical score for Trombone 1, Trombone 2, Tuba 1, and Tuba 2, measures 13-20. Measure 13 is marked with a box containing the number 13. The score continues with the same instrumentation and tempo. The melodic lines in the trombones become more complex with sixteenth notes and eighth notes.

Musical score for Trombone 1, Trombone 2, Tuba 1, and Tuba 2, measures 21-28. The score continues with the same instrumentation and tempo. The melodic lines in the trombones continue with complex rhythmic patterns.

25

33

41

49

p

p

p

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Detailed description: This is a musical score for four bass staves, likely for a string quartet or four basses. The score is divided into four systems, each containing four staves. The first system starts at measure 25. The second system starts at measure 33 and includes dynamic markings of *p* (piano) for the first, second, and third staves. The third system starts at measure 41. The fourth system starts at measure 49 and includes crescendo markings of *cresc. poco a poco* for the first, second, third, and fourth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).