

National Dances of Moravia

Leoš Janáček

I. Troják

for Wind Quintet

transcribed by David Bussick

Con moto ♩ = 152

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Horn in F *f*

Bassoon *f*

1

sf *f*

sf *f*

sf *f*

p *f*

tr *sf* *f*

II. Silnice

Andante ♩ = 126

2 Con moto

mp dolce

mp dolce

mp dolce

mp dolce

p

mp marc.

p

Musical score for the first system, measures 1-6. The score is in 2/4 time with a key signature of three flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *mp* and *sfp*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

3

Musical score for the second system, measures 7-12. The score continues with five staves. Dynamics include *f* and *mf*. The music features more complex rhythmic patterns, including sixteenth-note runs and rests.

III. Tetka

Andante ♩ = 96

Allegro ♩ = 96

Musical score for the third system, measures 13-18. The score is in 2/4 time with a key signature of three flats. It features five staves. Dynamics include *sf* and *sfp*. The music includes trills (*tr*) and various rhythmic patterns.

4

mf *f* *mf* *f* *mf* *f* *mf* *f*

IV. Kukačka

Andante ♩ = 138

mf *mf* *p* *f* *mf* *mf* *p* *f* *mp* *mp* *p* *f* *mp* *mp* *p* *f*

V. Trojky

Con moto ♩ = 132

mp *sf* *f* *sf* *mf* *sf* *sf* *mp* *mp* *mp* *mp*

5

f *sf* *f* *sf sf*

f *sf* *sf sf*

f *f*

f

VI. Starodávny

Moderato ♩ = 88

mf *sf* *sf* *tr*

p

pp

p

6

sf *p* *mp* *sf*

p

p

p