

# Walking Tune

Room-Music Tit-Bits #3  
for double reed five-some

Percy Aldridge Grainger  
transcribed by David Bussick

**Gently Flowing**  
♩ = between 76 & 84

Oboe 1  
*p to the fore*

Oboe 2

English Horn  
*pp accompanyingly*

Bassoon 1  
*pp accompanyingly*

Bassoon 2  
*pp*

10

15

*pp* *pp* *louden lots*

*pp* *ppp* *louden*

*ppp* *louden*

*p* *ppp accompanyingly* *louden*

*ppp* *louden*

20

accompanyingly

*f* reedy

*ff* reedy to the fore

*f* accompanying

*f* reedy

*f* to the fore, but not too loud

25

*f* accompanyingly

30

*f*

don't soften

don't soften

slightly to the fore

*f* don't soften

*ppp* tenderly

*f*

don't soften

don't soften

*ppp* tenderly

*ppp*

35

*pp*

*pp* accompanyingly

louden gradually

louden gradually

40

*mp*  
*mf*  
*mf*  
*f* *louden lots*  
*sf*  
*mf* *louden*  
*mf* *louden*  
*sf*  
*sf*  
*mf* *louden*  
*sf*  
*mf* *louden*  
*sf*  
*mf* *louden*  
*sf*

45

50 *very slightly slower*

*louden more* *sf*  
*fff* *piercingly*  
*f* *soften*  
*louden more* *fff* *very rich*  
*f* *soften*  
*f* *louden more* *sf*  
*fff* *very rich*  
*f* *soften*  
*f* *louden more*  
*fff* *very rich*  
*f* *soften*  
*f* *louden more* *sf*  
*fff* *very rich*  
*f* *soften*  
*very clingingly*  
*f* *louden more* *sf*  
*fff* *very rich*

55 *slacken slightly* *1st speed*

*pp* *lots*  
*pp* *accompaningly*  
*pp* *lots*  
*pp* *accompaningly*  
*pp* *lots*  
*pp* *accompaningly*  
*f*  
*pp* *lots* *pp*  
*mp* *to the fore*  
*f*  
*pp* *lots*  
*pp* *accompaningly*