

Walking Tune

Room-Music Tit-Bits #3

for clarinet five-some

Percy Aldridge Grainger
transcribed by David Bussick

Gently Flowing
♩ = between 76 & 84

5

Clarinet in E_b

1st Clarinet in B_b
p to the fore

2nd Clarinet in B_b
pp accompanyingly

3rd Clarinet in B_b
pp accompanyingly

Bass Clarinet in B_b
pp

This system contains the first five measures of the piece. The 1st Clarinet in B_b plays a melodic line starting with a half note G4, followed by eighth notes. The 2nd, 3rd, and Bass Clarinets provide accompaniment with sustained notes and moving lines. The 4th Clarinet (labeled as Clarinet in E_b) is silent.

10 15

pp

ppp

pp

pp

ppp

pp

ppp accompanyingly

ppp

louden

louden lots

louden

louden

louden

louden

This system contains measures 6 through 15. It features dynamic markings such as *pp*, *ppp*, and *louden*. The 1st Clarinet continues its melodic line, while the other instruments provide accompaniment. The 4th Clarinet (labeled as Clarinet in E_b) is silent.

20

ff piercingly
accompanyingly
f reedy
mf accompanyingly
f reedy
f to the fore, but not too loud
f accompanyingly

25 30

f
f
f
f
f
don't soften
don't soften
don't soften
don't soften
don't soften
slightly to the fore
ppp tenderly
ppp tenderly
ppp
don't soften

35

pp
pp accompanyingly
sf
louden gradually
louden gradually

