

Walking Tune

Room-Music Tit-Bits #3

for wind five-some

Percy Aldridge Grainger

Gently Flowing

$\text{♩} = \text{between } 76 \text{ \& } 84$

5

Flute

Oboe *p to the fore*

Clarinet in B♭ *pp accompanyingly*

Horn in F *pp accompanyingly*

Bassoon *pp*

accompanyingly

10

Detailed description: This block contains the first system of the musical score, measures 5 to 10. It features five staves for woodwinds: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/2. The Oboe part is marked 'p to the fore' and has a melodic line with a slur. The Clarinet, Horn, and Bassoon parts are marked 'pp accompanyingly' and provide harmonic support with sustained notes and simple rhythmic patterns. A measure rest box with the number '5' is located above the Flute staff at the beginning of the system, and another with '10' is located below the Bassoon staff at the end of the system.

Detailed description: This block contains the second system of the musical score, measures 11 to 15. The Oboe part continues with its melodic line, marked with 'pp' and 'ppp' dynamics. The Clarinet, Horn, and Bassoon parts continue their accompaniment. A measure rest box with the number '10' is located below the Bassoon staff at the beginning of this system. A measure rest box with the number '15' is located above the Flute staff at the end of this system.

louden

louden lots

louden

pp louden

slight

ff piercingly

accompanying the flute

f reedy

accompanying the flute

f reedy

mf *f* to the fore, but not too loud for the flute

f accompanying the flute

20

Detailed description: This block contains the third system of the musical score, measures 16 to 20. The Flute part becomes more prominent, marked with 'louden', 'louden lots', and 'louden' dynamics. The Oboe part is marked '*ff* piercingly'. The Clarinet part is marked '*f* reedy'. The Horn part is marked '*f* reedy'. The Bassoon part is marked '*mf* *f* to the fore, but not too loud for the flute'. The Oboe and Bassoon parts are also marked '*f* accompanying the flute'. A measure rest box with the number '15' is located above the Flute staff at the beginning of this system, and another with '20' is located above the Oboe staff at the end of this system.

25

f don't soften

f don't soften

f don't soften

f don't soften

30

slightly to the fore

pp

ppp tenderly

ppp tenderly

pp accompanyingly

ppp

don't soften

don't soften

35

40

mf

mp

mf

louden gradually

sf *p*

louden gradually

45

f louden lots *sf* louden more *sf* *fff* piercingly
louden *sf* louden more *fff* very rich
mf louden *sf* *f* louden more *sf* *fff* very rich & reedy
mf louden *sf* *f* louden more *fff* very rich
mf louden *sf* *f* louden more *sf* *fff* very rich

50 very slightly slower

f soften *pp*
f soften *pp*
f soften very clingingly *pp*
f soften *pp*
f *pp* lots

55 slacken slightly 1st speed 60

lots *pp* accompanying the horn
lots *pp* accompanying the horn to the fore *p*
lots *pp* accompanying the horn *p*
lots *pp* *mp* to the fore *p*
pp accompanying the horn *p*