

# La Finta Giardiniera

Overture  
for Double Reed Quintet

Wolfgang Amadeus Mozart (K. 196)  
transcribed by David Bussick

**Allegro molto**

Musical score for the first page of the Overture for Double Reed Quintet. The score consists of five staves: Oboe 1, Oboe 2, Oboe 3, English Horn, and Bassoon. The key signature is C major (no sharps or flats). The time signature is 2/4. The dynamic marking at the beginning is **f**. The music features various articulations like **fp** (fortissimo) and **f** (forte), and slurs connecting notes. The bassoon provides harmonic support with sustained notes.

Continuation of the musical score starting from measure 6. The instrumentation remains the same: Oboe 1, Oboe 2, Oboe 3, English Horn, and Bassoon. The key signature changes to G major (one sharp). The dynamics include **fp**, **f**, **p** (pianissimo), and **f**. The bassoon continues its rhythmic pattern of eighth-note chords.

Continuation of the musical score starting from measure 12. The instrumentation is the same. The key signature changes to A major (two sharps). The dynamics include **p** (pianissimo) and **tr** (trill). The bassoon's role becomes more prominent with sustained notes and trills.

18

Musical score page 18. The score is for a string quartet (two violins, viola, cello). The key signature is one sharp. The music consists of five staves. The first four staves have measures ending in quarter notes, while the fifth staff has measures ending in eighth notes. Dynamics include *fp*, *f*, and *p*.

23

Musical score page 23. The score is for a string quartet (two violins, viola, cello). The key signature is one sharp. The music consists of five staves. The first four staves have measures ending in quarter notes, while the fifth staff has measures ending in eighth notes. Dynamics include *fp*, *f*, and *p*.

28

Musical score page 28. The score is for a string quartet (two violins, viola, cello). The key signature is one sharp. The music consists of five staves. The first two staves have measures ending in quarter notes, while the fifth staff has measures ending in eighth notes. Dynamics include *tr* (trill).