

Romanian Christmas Carols

Set 2
for Woodwind Quintet

Béla Bartók
transcribed by David Bussick

1. Molto moderato (♩ = 84) 1

Flute

Oboe *f pesante*

Clarinet in B \flat *f pesante*

Horn in F *f pesante*

Bassoon *f pesante*

f pesante

3

sonore

sonore

2. Moderato (♩ = 70)

f

f

f

f

f

più f

più f

più f

più f

4

p *cresc.* *f* *mf cresc.* *f*

p *cresc.* *f* *mf cresc.* *f*

p *cresc.* *f* *mf cresc.* *f*

p *cresc.* *f* *mf cresc.* *f*

p *cresc.* *f* *mf cresc.* *f*

3. Andante (♩ = 80)

Musical score for the first system of "3. Andante". The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The dynamics are marked *p dolce* in the first staff and *p* in the second and third staves. The music features a complex rhythmic pattern with frequent changes between 3/4 and 2/4 time signatures.

5

Musical score for the second system of "3. Andante". The score continues from the first system and consists of five staves. The dynamics are marked *più p* in the first staff, *mf* in the second and fourth staves, and *più p* in the third and fifth staves. The music continues with the same complex rhythmic patterns and time signature changes.

4. Andante (♩ = 72)

6

Musical score for the third system of "4. Andante". The score is in 6/8 time and consists of five staves. The key signature has one sharp (F#). The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The dynamics are marked *mf* in the first, second, third, and fourth staves, and *p poco legato* in the fifth staff. The music features a more melodic and legato style compared to the previous section.