

Hands Across the Sea

March
for Woodwind Quintet

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transcribed by David Bussick

March Tempo

The score is written for five woodwind instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature has one flat (B \flat), and the time signature is common time (C). The piece is marked "March Tempo".

Section A: This section begins with a double bar line and a box labeled "A". It spans the first five measures of the first system and the first five measures of the second system. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The Flute, Oboe, and Bassoon parts feature melodic lines with accents, while the Clarinet and Horn parts provide harmonic support.

Section B: This section begins with a double bar line and a box labeled "B". It spans the last five measures of the second system and the first five measures of the third system. The dynamic marking is consistently *sfz*. The Flute part continues with a melodic line, while the other instruments provide accompaniment.

1. 2. C

sfz

This system contains the first and second endings of a musical phrase. The first ending leads to rehearsal mark C, and the second ending leads to rehearsal mark D. The score is written for five staves: two treble clefs, two treble clefs with a key signature change to one sharp, and one bass clef. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The rehearsal mark C is a square box containing the letter 'C'. The dynamic marking *sfz* (sforzando) is placed below the first ending. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

D

This system continues the musical piece from rehearsal mark D. It consists of five staves: two treble clefs, two treble clefs with a key signature change to one sharp, and one bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *sfz* is present in the first staff. The system concludes with a double bar line.

1. 2. C

mp

This system contains the first and second endings of a musical phrase. The first ending leads to rehearsal mark C, and the second ending leads to rehearsal mark D. The score is written for five staves: two treble clefs, two treble clefs with a key signature change to one sharp, and one bass clef. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The rehearsal mark C is a square box containing the letter 'C'. The dynamic marking *mp* (mezzo-piano) is placed below the second ending. The music features various rhythmic values, including eighth and sixteenth notes, and rests.