

Irish Tune from County Derry

for Flute Quintet

Percy Grainger
transcribed by David Bussick

Slowish, but not dragged, and wayward in time.

♩ = between 72 and 104

Flute 1 *pp*

Flute 2 *mp*

Flute 3 *pp*

Flute 4

Alto Flute *pp*

The first system of the score is for five flutes. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is in a 4/4 meter. The first four flutes have parts, while the fifth flute (Alto Flute) has a part starting on the second measure. The dynamics are *pp* for Flute 1, *mp* for Flute 2, *pp* for Flute 3, and *pp* for the Alto Flute. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

5

linger ever so slightly

a tempo

rit.

pp *p*

p *mp*

pp *p*

pp *p*

The second system of the score continues the piece. It starts with a measure rest followed by a measure with a '5' above it. The music is in a 4/4 meter. The dynamics are *pp* and *p* for the first two measures, *p* and *mp* for the next two measures, and *pp* and *p* for the final two measures. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The tempo markings are 'linger ever so slightly', 'a tempo', and 'rit.'

a tempo

10

pp p

p mp

pp p

pp

pp p

15 linger very slightly

molto rit.

f p pp

f ff mp p

f p pp

f p pp

f p pp