

Gesù Bambino

Pastorale
for Brass Quintet

Pietro Yon
transcribed by D. Bussick

Andante mosso

Musical score for Brass Quintet (Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, Tuba) in 12/8 time. The key signature is one flat. The tempo is Andante mosso. Dynamics include *p*, *mp*, and *rall.* The score consists of five staves, each with a different instrument's part. The first staff (Trumpet 1) starts with a single note followed by a sustained note. The second staff (Trumpet 2) has a sustained note. The third staff (Horn) has a sustained note. The fourth staff (Trombone) has a sustained note. The fifth staff (Tuba) has a sustained note. The music is divided into measures by vertical bar lines.

Continuation of the musical score for Brass Quintet in 12/8 time. The key signature is one flat. The tempo is indicated as *rall.* and *a tempo*. Dynamics include *mp*. The score consists of five staves, each with a different instrument's part. The first staff (Trumpet 1) has a sustained note. The second staff (Trumpet 2) has a sustained note. The third staff (Horn) has a sustained note. The fourth staff (Trombone) has a sustained note. The fifth staff (Tuba) has a sustained note. The music is divided into measures by vertical bar lines.

8

f

f

f

f

f

II

Poco meno mosso

p

pp

pp

pp

pp

14

This section contains three measures of music. The top two staves feature eighth-note patterns with grace notes and slurs. The third staff consists of eighth-note pairs. The bottom two staves show sixteenth-note patterns.

17

rall.

a tempo

This section contains three measures. Measure 17 begins with a eighth-note pattern followed by a sixteenth-note pattern. Measure 18 features eighth-note pairs and sixteenth-note patterns. Measure 19 concludes with sixteenth-note patterns. The instruction "rall." (rallentando) appears above the first measure, and "a tempo" appears above the second measure.