

4 Old English Carols

for Brass Quintet

Gustav Holst
transcribed by D. Bussick

1. A Babe is Born

Andante

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *p*

Horn in F *p*

Trombone

Tuba *p*

6/8

This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The instruments are Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. Dynamics include *mp* for Trumpet 1 and *p* for the other instruments.

Meno mosso

a tempo

p

A

This system contains measures 6 through 11. The tempo changes from 'Andante' to 'Meno mosso' at measure 6 and back to 'a tempo' at measure 10. A rehearsal mark 'A' is placed at the beginning of measure 10. The dynamics include *p* for the Trombone and Tuba.

Meno mosso

a tempo

mp

f

mp

mp

This system contains measures 12 through 17. The tempo changes from 'Meno mosso' to 'a tempo' at measure 12. Dynamics include *mp* for Trumpet 1, Horn in F, Trombone, and Tuba, and *f* for Trumpet 2.

B

Meno mosso

f *ff* *f* *ff* *f* *ff* *f* *ff*

2. Now Let Us Sing
Allegretto

mp *p* *p* *p* *p* *p* *p* *p*

C

p *p* *p* *p* *p* *p* *p* *p*