

Divertimento in F Major

K. 213

for Woodwind Quintet

Wolfgang Amadeus Mozart

transcribed by D. Bussick

1. Allegro spiritoso

The score is arranged for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (F major), and the time signature is 4/4. The piece is marked "1. Allegro spiritoso".

Flute: Starts with a forte (*f*) dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign.

Oboe: Starts with a forte (*f*) dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign.

Clarinet in Bb: Starts with a forte (*f*) dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign.

Horn in F: Starts with a forte (*f*) dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign.

Bassoon: Starts with a forte (*f*) dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign.

Dynamic markings: The score includes forte (*f*) and piano (*p*) markings throughout. The first ending of each instrument is marked with a first ending bracket and a repeat sign. The second ending of each instrument is marked with a second ending bracket and a repeat sign.

This musical score consists of five staves. The first system includes rehearsal mark [2] and dynamic markings *f* and *p*. The second system includes trills (*tr*) and dynamic markings *f* and *p*. The third system includes rehearsal mark [3] and dynamic markings *f* and *p*. The score is written in a key signature of one flat and a 2/4 time signature.



Musical score system 1, consisting of five staves. The first staff is in G major and contains a melodic line with dynamics *p* and *f*. The second staff is in B-flat major and contains a melodic line with dynamics *p* and *f*. The third staff is in G major and contains a melodic line with dynamics *p* and *f*. The fourth and fifth staves are in B-flat major and contain a bass line with dynamics *p* and *f*.

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Musical score system 2, consisting of five staves. The first staff is in G major and contains a melodic line. The second and third staves are in B-flat major and contain melodic lines. The fourth and fifth staves are in B-flat major and contain a bass line.

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Musical score system 3, consisting of five staves. The first staff is in G major and contains a melodic line with dynamics *p* and *f*. The second staff is in B-flat major and contains a melodic line with dynamics *p* and *f*. The third staff is in G major and contains a melodic line with dynamics *p* and *f*. The fourth and fifth staves are in B-flat major and contain a bass line with dynamics *p* and *f*.