

# Jupiter, the Bringer of Jollity

from *The Planets*, Op. 32  
for Woodwind Quintet

Gustav Holst  
transcribed by David Bussick

**Allegro giocoso**

Flute *mf staccato*

Oboe *mf staccato*

Clarinet in Bb *mf staccato*

Horn in F *f molto pesante*

Bassoon

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

1

fff mp

fff mp

fff mp

fff f

fff

Detailed description: This system contains five staves of music. The first staff has a first ending bracket labeled '1'. Dynamics include fortissimo (fff) and mezzo-piano (mp). The key signature has one sharp (F#).

ff mp f

ff f

ff mp

ff mp

ff mp

2

Detailed description: This system contains five staves of music. Dynamics include fortissimo (ff) and mezzo-piano (mp). The key signature has one sharp (F#).

mp f

mp

pesante

pesante

f pesante

Detailed description: This system contains five staves of music. Dynamics include mezzo-piano (mp) and fortissimo (f). The term 'pesante' (heavy) is used. The key signature has one sharp (F#).

*ritenuto*

*f* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *f* *f*

This system consists of five staves. The top staff begins with a *f* dynamic, followed by *mp*, and then *cresc.* with a *ritenuto* marking. The second staff starts with *mp* and *cresc.*. The third staff starts with *mp* and *cresc.*. The fourth staff starts with *f*. The fifth staff starts with *f*.

**3** a tempo

*mf* *mf* *f molto pesante* *mf pesante*

This system consists of five staves. The top staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f molto pesante* dynamic. The fifth staff has a *mf pesante* dynamic.

*f* *mp* *f* *f* *f* *f*

This system consists of five staves. The top staff has a *f* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The system includes sixteenth-note runs in the top and third staves, marked with '6' and '7'.

4

*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*

5

*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*