

# Dance of the Hours

from *La Giocanda*  
for Wind Quartet

**Amilcare Ponchielli**  
arranged by David Bussick

**Moderato**

Flute *mp con grazia* *f* *p*

Oboe *p* *f*

Clarinet in Bb *p* *f*

Bassoon *p* *f* *p*

Detailed description: This system contains the first five measures of the piece. The Flute part begins with a melodic line marked *mp con grazia*. The Oboe, Clarinet in Bb, and Bassoon provide harmonic support with various rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte) for several instruments.

**1**

*affrettando* *a tempo*

*mp*

*p*

*mp con grazia*

Detailed description: This system contains measures 6 through 11. Measure 6 is marked *affrettando* (rushing), while the rest of the system is marked *a tempo* (at the original tempo). A first ending bracket labeled '1' spans measures 7-10. The Flute part has a dynamic marking of *mp*. The Oboe and Clarinet in Bb have a dynamic marking of *p*. The Bassoon part continues with its rhythmic accompaniment, marked *mp con grazia*.

2

*f* *p* *leggero*  
*f* *p* *mp*  
*f* *mp* *p*  
*f* *p*

3

*p*

4

*mp con grazia*  
*p*  
*p*