

It Came Upon the Midnight Clear

for Oboe, Clarinet, and Bassoon

Richard Willis/Edmund Sears
arranged and set by **David Bussick**

Calm waltz (♩ = 88)

1

Oboe
mp sweetly
p

Clarinet in B \flat
p
mp

Bassoon
p

2

mf
pp
mp
p
mp

3

poco rit.

pp
pp
pp
pp
pp
mp smoothly

4 a tempo
pushing ahead slightly

5

Musical score for measures 4 and 5. Measure 4 is marked "a tempo pushing ahead slightly". Measure 5 is marked "5". The score consists of three staves: Treble, Middle, and Bass. Dynamics include *mp*, *p*, and a triplet in the bass line.

6

Musical score for measure 6. Measure 6 is marked "6". The score consists of three staves: Treble, Middle, and Bass. Dynamics include *p*, *f*, and *mf* slightly heavy.

7

poco rit.

8 a tempo

Musical score for measures 7 and 8. Measure 7 is marked "7". Measure 8 is marked "8 a tempo". The score consists of three staves: Treble, Middle, and Bass. Dynamics include *p*, *pp*, and *mp*.