

It Came Upon the Midnight Clear

for Flute, Clarinet, and Saxophone

Richard Willis/Edmund Sears
arranged and set by **David Bussick**

Calm waltz (♩ = 88)

1

Flute
mp sweetly *p*

Clarinet in Bb
p *mp*

Alto Saxophone
p

2

mf

pp *mp*

p *mp*

3

poco rit.

pp *pp*

mp *pp*

pp *mp smoothly*

4 a tempo
pushing ahead slightly

5

mp
mp smoothly
p
3

Detailed description: This system contains measures 4 and 5. Measure 4 is mostly rests in the upper staves, with a piano line starting in measure 4. Measure 5 features a piano line with a triplet of eighth notes. Dynamics include mp, mp smoothly, and p. A fermata is present over the final note of measure 5.

6

p
f
mf slightly heavy
f

Detailed description: This system contains measure 6. The piano line features a triplet of eighth notes. Dynamics include p, f, mf slightly heavy, and f. A fermata is present over the final note of measure 6.

7

poco rit. **8** a tempo

p
p
pp
mp
p

Detailed description: This system contains measures 7 and 8. Measure 7 features a triplet of eighth notes. Measure 8 features a piano line with a fermata over the final note. Dynamics include p, p, pp, mp, and p. A fermata is present over the final note of measure 8.