

Cantique de Noël

O Holy Night

for Flute, Clarinet, and Bassoon

Adolphe Adam

arranged by David Bussick

Andante maestoso

Flute *p peacefully* *cresc.*

Clarinet in B \flat *p peacefully* *cresc.*

Bassoon *p peacefully* *cresc.*

Measures 1-4 of the score for Flute, Clarinet in B \flat , and Bassoon. The time signature is 12/8. The key signature has two flats (B \flat and E \flat). The Flute part starts with a half note G \flat and a half note A \flat , followed by quarter notes B \flat , C, D, E \flat , F, G \flat , A \flat , B \flat . The Clarinet and Bassoon parts follow a similar melodic line. Dynamics are *p peacefully* and *cresc.*

1 *mf* *mp cantabile*

mf *p*

mf *p*

Measures 5-8 of the score. Measure 5 starts with a first ending bracket. Dynamics include *mf*, *mp cantabile*, and *p*.

2 *p* *p*

p

p

Measures 9-12 of the score. Measure 9 starts with a second ending bracket. Dynamics are *p*.