

# The Nutcracker Suite

for Flute Duet

Pyotr Ilyich Tchaikovsky  
arranged by David Bussick

## Miniature Overture

Allegro giusto

Flute 1

Flute 2

*pp*

*pp*

1

2

3

*p*

*p*

*f*

*f*

4

*mf* *mf* *f*

5 *cantabile*

*sf sf sf sf sf p p*

*grazioso*

*p p p*

6

*f mf p p*

March  
Tempo di marcia viva

Flute 1

Flute 2

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf*

*mf* *f*

*p* *mf* *f*

18

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*cresc.* *f*

*cresc.* *f*

19

*mf* *f*

*mf* *f*

### Dance of the Sugar Plum Fairy Andante non troppo

Flute 1  
*pp* *p*

Flute 2  
*pp* *mp*

28 29

*f* *p*

*fp* *f* *pp*

30

*mp* *p*

31 32

*f* *sf* *pp* *mf* *p* *sf* *pp*

*f* *sf* *p* *p* *3* *3* *3* *3* *3* *3* *3* *sf* *p*

Trepak (Russian Dance)  
Molto vivace

38

Flute 1

Flute 2

*f p sf f p*

*f p sf f p*

39

40

*mf f p sf f p*

*mf f p sf f p*

41

*mf ff mf sf ff mf*

*mf ff mf sf ff*

42

43

*f ff mf*

*mf f ff*

44

*sf ff mf ff*

*mf sf ff mf ff*

Arabian Dance  
Allegretto

58

Flute 1

Flute 2

*pp*

*pp*

59

*p espress.*

60

*p*

*pp*

*p espress.*

*mf*

*p*

Chinese Dance  
Allegro moderato

Flute 1

Flute 2

*f* 7 *mf*

*mf*

72 *f* 7 *mf*

73 *f* 6 9

74 *mf* 5 *f* 6 9 *mf* 5 *f* 7

The image shows a musical score for two flutes, Flute 1 and Flute 2, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures 72, 73, and 74. Flute 1 has a melodic line with various dynamics and articulations, including trills and slurs. Flute 2 provides a harmonic accompaniment with a steady eighth-note pattern. Measure 72 starts with a forte (f) dynamic for Flute 1 and mezzo-forte (mf) for Flute 2. Measure 73 features a forte (f) dynamic for Flute 1 and mezzo-forte (mf) for Flute 2. Measure 74 continues with mezzo-forte (mf) for Flute 1 and forte (f) for Flute 2. The score includes fingerings (e.g., 5, 7, 9) and articulations (e.g., accents, slurs, trills) throughout.

Dance of the Mirlitons  
Moderato assai

Flute 1

Flute 2

*p* *mf* *sf* *mf* *p* *cresc.*

*p* *cresc.*

Detailed description: This system contains the first two systems of the score. Flute 1 (top staff) plays a melodic line with eighth-note patterns and slurs. Flute 2 (bottom staff) plays a supporting line with quarter notes and eighth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), sforzando (*sf*), and crescendo (*cresc.*).

78

*f* *p* *mf*

*mf* *p*

Detailed description: This system contains measures 78-81. Flute 1 continues with eighth-note patterns, reaching a forte (*f*) dynamic. Flute 2 provides harmonic support. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

79

*sf* *mf* *p* *mf cresc.* *f* *espress.*

*mf cresc.* *f*

Detailed description: This system contains measures 81-84. Flute 1 features a dynamic range from piano (*p*) to forte (*f*) with expressive markings. Flute 2 has a dynamic range from mezzo-forte (*mf*) to forte (*f*). Dynamics include sforzando (*sf*), mezzo-forte (*mf*), piano (*p*), mezzo-forte crescendo (*mf cresc.*), and forte (*f*) with *espress.* marking.

*mf* *p*

*f* *p*

Detailed description: This system contains measures 84-87. Flute 1 plays a continuous eighth-note pattern. Flute 2 plays a melodic line with slurs. Dynamics include mezzo-forte (*mf*) and piano (*p*).



Waltz of the Flowers  
**Tempo di Valse**

Flute 1  
*p dolce cantabile*

Flute 2  
*p*

**86**

*cresc.*

*f*

**87**

*p*

*mp*

**88**

*mp*

*cresc.*

*mf*

*ff*

*mf*

*ff*

*f*

89

Measures 89-90. Treble clef, key signature of two flats. Measure 89 starts with a forte (*f*) dynamic. Measure 90 features a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass.

90

Measures 90-91. Measure 90 continues with a quintuplet in the treble. Measure 91 includes a first ending bracket and a crescendo (*cresc.*) dynamic.

91

Measures 91-92. Measure 91 includes a second ending bracket and dynamic markings: *sf*, *cresc.*, *sf ff*, and *p dolce*. Measure 92 has dynamic markings: *sf f*, *cresc.*, *sf ff*, and *pp*.

92

Measures 92-93. Measure 92 features a flat accidental on the second staff. Measure 93 includes a first ending bracket.

93

Measures 93-94. Measure 93 includes a first ending bracket and dynamic markings: *mf* and *f*. Measure 94 has a crescendo (*cresc.*) dynamic.