

# The Nutcracker Suite

for Flute & Oboe

Pyotr Ilyich Tchaikovsky  
arranged by David Bussick

## Miniature Overture

Allegro giusto

Flute

Oboe

*pp*

*pp*

1

2

3

4

*mf* *f*

5 *cantabile*

*sf* *p*

*grazioso*

*p*

6

*f* *mf* *p*

March  
Tempo di marcia viva

Flute

Oboe

*p* 3 *mf* *p* 3 *mf* *p*

*p* 3 *mf* *p* *mf*

*mf* *f*

*p* *mf* *f*

18

*p* 3 *mf* *p* 3 *mf* *p*

*p* 3 *mf* *p* *mf* *p*

*cresc.* *f*

*cresc.* *f*

19

*mf* *f*

*mf* *f*

Dance of the Sugar Plum Fairy  
Andante non troppo

Flute

Oboe

*pp* *p* *pp* *mp*

28

29

*f* *p* *fp* *f* *pp*

30

*mp* *p*

31

32

*f* *sf* *pp* *mf* *p* *sf* *pp* *f* *sf* *p*

Trepak (Russian Dance)  
**Molto vivace**

Flute 38

Oboe

39 40

*mf* *f* *p* *sf* *f* *p*

41

*mf* *ff* *mf* *sf* *ff* *mf*

42 43

*mf* *f* *ff* *mf*

44

*sf* *ff* *mf* *ff*

Arabian Dance  
Allegretto

58

Flute

Oboe

*pp*

*pp*

59

*p espress.*

60

*p*

*pp*

*p espress.*

*mf*

*p*

Chinese Dance  
Allegro moderato

The musical score is written for Flute and Oboe in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into three systems, each containing two staves (Flute and Oboe).  
- **System 1 (Measures 72-74):** The Flute part begins with a rest, followed by a series of eighth notes. Measure 72 features a forte (*f*) dynamic and a 7-measure rest. Measure 73 features a mezzo-forte (*mf*) dynamic and a 5-measure rest. Measure 74 features a forte (*f*) dynamic and a 5-measure rest. The Oboe part plays a steady eighth-note accompaniment.  
- **System 2 (Measures 75-77):** The Flute part continues with eighth-note patterns. Measure 75 features a forte (*f*) dynamic and a 7-measure rest. Measure 76 features a mezzo-forte (*mf*) dynamic and a 5-measure rest. Measure 77 features a forte (*f*) dynamic and a 6-measure rest. The Oboe part continues with eighth notes.  
- **System 3 (Measures 78-80):** The Flute part continues with eighth-note patterns. Measure 78 features a forte (*f*) dynamic and a 6-measure rest. Measure 79 features a mezzo-forte (*mf*) dynamic and a 5-measure rest. Measure 80 features a forte (*f*) dynamic and a 7-measure rest. The Oboe part continues with eighth notes.  
The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). Measure numbers 72, 73, and 74 are indicated in boxes above the Flute staff.

**Dance of the Mirlitons**  
**Moderato assai**

Flute

Oboe

*p* *mf* *sf* *mf* *p* *cresc.*

*p* *cresc.*

78

*f* *p* *mf*

*mf* *p*

79

*sf* *mf* *p* *mf cresc.* *f* *espress.*

*mf cresc.* *f*

*mf* *p*

*f* *p*



Waltz of the Flowers  
Tempo di Valse

Flute *p dolce cantabile*

Oboe *p*

86

*cresc.* *f*

*cresc.* *f*

87

*p* *mp*

*p* *mp*

88

*mp* *cresc.*

*p* *cresc.*

*mf* *ff*

*mf* *ff* *f*

89

Measures 89-90. Treble clef, key signature of two flats. Measure 89 starts with a forte (*f*) dynamic. Measure 90 features a quintuplet of eighth notes in the treble and a bass line with eighth notes. A fermata is placed over the final note of measure 90.

90

Measures 90-91. Measure 90 continues with the quintuplet and bass line. Measure 91 begins with a first ending bracket. Dynamics include *cresc.* and *cresc.* in both staves.

91

Measures 91-92. Measure 91 starts with a second ending bracket. Dynamics include *sf*, *cresc.*, *sf ff*, and *p dolce* in the treble, and *sf f*, *cresc.*, *sf ff*, and *pp* in the bass.

92

Measures 92-93. Treble clef, key signature of two flats. Measure 92 features a melodic line with slurs and a bass line with eighth notes. Measure 93 continues with similar textures.

93

Measures 93-94. Measure 93 features a melodic line with slurs and a bass line with eighth notes. Measure 94 continues with similar textures. Dynamics include *mf* and *f* in the treble, and *cresc.* and *f* in the bass.