

The Nutcracker Suite

for Flute & Alto Saxophone

Pyotr Ilyich Tchaikovsky
arranged by David Bussick

Miniature Overture

Allegro giusto

Flute *pp*

Alto Saxophone *pp*

1

2

3

4

mf *mf* *f*

5 *cantabile*

sf *sf* *sf* *sf* *sf* *p* *p*

grazioso

p *p* *p* *p*

6

f *mf* *p* *p* *f* *mf* *p* *p*

March
Tempo di marcia viva

Flute

Alto Saxophone

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf*

mf *f*

p *mf* *f*

18

p 3 *mf* *p* 3 *mf* *p*

p 3 *mf* *p* 3 *mf* *p*

cresc. *f*

cresc. *f*

19

3 *mf* *f*

3 *mf* *f*

Dance of the Sugar Plum Fairy
Andante non troppo

Flute

Alto Saxophone

pp p pp mp

28 29

f p fp f pp

30

mp p

31 32

f sf pp mf p sf pp
= f sf p p³ 3 3 3 3 3 3 sf p

Trepak (Russian Dance)

Molto vivace

Flute

Alto Saxophone

38

39

40

41

42

43

44

f p sf f p mf f p sf f p mf ff mf sf ff mf f ff mf sf ff mf ff

Detailed description: This page contains the musical score for measures 38 through 44 of the Trepak (Russian Dance) from the Nutcracker Suite. The score is written for Flute and Alto Saxophone in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto vivace'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 38 shows the Flute playing a melodic line with dynamics *f p sf f p* and the Alto Saxophone providing a rhythmic accompaniment with dynamics *f p sf f p*. Measures 39 and 40 continue this pattern with dynamics like *mf f p sf f p*. Measure 41 features a more complex texture with dynamics *mf ff mf sf ff mf*. Measures 42 and 43 are dominated by fast sixteenth-note runs in the Flute, with dynamics *mf f ff mf*. Measure 44 concludes the section with dynamics *mf sf ff mf ff*. The Alto Saxophone part in measures 42-44 consists of sustained notes and rhythmic patterns, with dynamics *f ff*.

Arabian Dance
Allegretto

58

Flute

Alto Saxophone

pp

59

p espress.

60

p

pp

p espress.

mf

p

Chinese Dance
Allegro moderato

The musical score is arranged in two systems, each with two staves. The top staff is for Flute and the bottom staff is for Alto Saxophone. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 5, 7, 6, and 9. Trills are marked with 'tr' and slurs. Measure numbers 72, 73, and 74 are boxed in the score.

Dance of the Mirlitons
Moderato assai

Flute

Alto Saxophone

p *mf* *sf* *mf* *p* *cresc.*

p *cresc.*

78

f *p* *mf*

mf *p*

79

sf *mf* *p* *mf cresc.* *f* *espress.*

mf cresc. *f*

mf *p*

f *p*

Waltz of the Flowers
Tempo di Valse

Flute *p dolce cantabile*

Alto Saxophone *p*

86

cresc. *f*

cresc. *f*

87

p *mp*

p *mp*

88

mp *cresc.*

mf *ff*

mf *ff* *f*

89

Measures 89-90. Treble clef, key signature of two flats. Measure 89 starts with a forte (*f*) dynamic. Measure 90 features a quintuplet in the right hand and a triplet in the left hand.

90

Measures 90-91. Measure 90 continues with a quintuplet in the right hand and a triplet in the left hand. Measure 91 has a first ending bracket over the final two measures, marked with a *cresc.* dynamic.

91

Measures 91-92. Measure 91 has a second ending bracket over the final two measures, marked with a *cresc.* dynamic. Measure 92 features a *p dolce* dynamic in the right hand and a *pp* dynamic in the left hand.

92

Measures 92-93. Measure 92 continues with a *p dolce* dynamic in the right hand and a *pp* dynamic in the left hand. Measure 93 features a *mf* dynamic in the right hand and a *f* dynamic in the left hand.

93

Measures 93-94. Measure 93 continues with a *mf* dynamic in the right hand and a *f* dynamic in the left hand. Measure 94 features a *cresc.* dynamic in the left hand.