

American Folk Song Suite

for Flute & Alto Saxophone

David Bussick

1. At the River (Robert Lowry)

Stately, sweetly ♩ = 72

Flute

Alto Saxophone

mp

5

mp

rit.

10 a tempo

rit.

pp *mp*

pp *mp*

15 a tempo

Musical score for measures 15-20. The piece is in 7/4 time and features a piano accompaniment with dynamic markings of *pp* and *p*. The melody is characterized by slurs and grace notes.

21

Musical score for measures 21-26. The piece is in 7/4 time and features a piano accompaniment with dynamic markings of *mf*, *p*, *f*, and *mp*. The melody is characterized by slurs and grace notes.

27

Musical score for measures 27-32. The piece is in 7/4 time and features a piano accompaniment with dynamic markings of *pp* and *p*. The melody is characterized by slurs and grace notes.

rall.

Musical score for measures 33-38. The piece is in 7/4 time and features a piano accompaniment with dynamic markings of *pp*. The tempo is marked *rall.* The melody is characterized by slurs and grace notes.

2. I've Been Working on the Railroad

Fleetly $\text{♩} = 60$

Flute

Alto Saxophone

mf *f*

mf *f*

12

f *mp* *p*

f *mp* *p*

p

mp

20

p

mp

28

Musical score for measures 28-35. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 28 starts with a half note G4. Measures 29-35 contain a complex melodic line with various intervals and dynamics. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also hairpins indicating volume changes.

36

Musical score for measures 36-43. The score continues in the same key signature. Measures 36-43 feature a more rhythmic and melodic passage. Dynamics include *f* (forte) and *p* (piano). There are hairpins and accents throughout the passage.

44 Slower, singingly ♩ = 80

Musical score for measures 44-51. The tempo is marked "Slower, singingly" with a metronome marking of ♩ = 80. The score is in the same key signature. Measures 44-51 are characterized by a slower, more lyrical feel. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are hairpins and accents throughout the passage.

Musical score for measures 52-59. The score continues in the same key signature. Measures 52-59 feature a melodic line with various intervals and dynamics. Dynamics include *mp* (mezzo-piano). There are hairpins and accents throughout the passage.

3. Oh My Darling, Clementine

Waltz tempo ♩ = 104

Flute

Alto Saxophone

11

19

4. Oh! Susanna (Stephen Foster)

Jovial ♩ = 100

4

Flute

Alto Saxophone

mf *p* *mf*

mf *mp*

12

p *mf* *mf* *mp*

21

f *f*

29

ff *ff*

5. Polly Wolly Doodle

Moderately $\text{♩} = 80$

Flute

mp simply

Alto Saxophone

mp simply

10

18

6. Simple Gifts (Joseph Brackett)

Bouyant ♩ = 74

Flute

Alto Saxophone

mp *sweetly*

pp

mp *sweetly*

9

15

23

pp

mp

p

p

p

Detailed description: This is a musical score for two instruments, Flute and Alto Saxophone, in 3/4 time. The piece is titled '6. Simple Gifts' by Joseph Brackett, with the tempo 'Bouyant' and a quarter note equal to 74 beats per minute. The score is divided into five systems. The first system shows the Flute part starting with a melody marked 'mp sweetly', followed by a dynamic change to 'pp'. The Alto Saxophone part enters later with a melody marked 'mp sweetly'. The second system is marked with a box containing the number '9'. The third system is marked with a box containing '15'. The fourth system is marked with a box containing '23'. The fifth system continues the piece. Dynamics include 'pp', 'mp', and 'p'. The Alto Saxophone part features a consistent rhythmic pattern of eighth notes with a melodic line. The Flute part has a more varied melodic line with some grace notes and slurs.