

# Romanian Christmas Carols

for Flute & Oboe

Béla Bartók

transcribed by David Bussick

## First Series

### 1. Allegro ( $\text{♩} = 120$ )

Musical score for Flute and Oboe. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Oboe. The key signature is one sharp. The time signature starts at 2/4, changes to 3/8, then back to 2/4, then to 3/8 again, and finally to 2/4. Dynamics include *f* and *mf*. The Flute part features eighth-note patterns, while the Oboe part includes sixteenth-note patterns.

Continuation of the musical score. The Flute and Oboe parts continue with their respective eighth-note and sixteenth-note patterns. The dynamics remain *mf* for both instruments.

Continuation of the musical score. The Flute and Oboe parts continue with their respective eighth-note and sixteenth-note patterns. The dynamics remain *mf* for both instruments.

### 2. Allegro ( $\text{♩} = 126$ )

Musical score for Flute and Oboe. The score consists of two staves. The key signature is two sharps. The time signature starts at 8/8, changes to 2/4, then to 3/8, and finally to 2/4. Dynamics include *poco rit.* (poco rit.) and *sf* (sforzando). The Flute part features eighth-note patterns, while the Oboe part includes sixteenth-note patterns.

Continuation of the musical score. The Flute and Oboe parts continue with their respective eighth-note and sixteenth-note patterns. The dynamics remain *f* for both instruments.

Continuation of the musical score. The Flute and Oboe parts continue with their respective eighth-note and sixteenth-note patterns. The dynamics include *sf*, *f*, and *marcato*.

Continuation of the musical score. The Flute and Oboe parts continue with their respective eighth-note and sixteenth-note patterns. The dynamics include *meno f* (meno forte) and *sf*.

3. Allegro ( $\text{♩} = 130$ )

*f marcatoissimo*

*f*

*marcatoissimo*

*ff*

*ff*

*ancora cresc.*

*rit.*

*ancora cresc.*

*rit.*

4. Andante ( $\text{♩} = 105$ )

*p dolce*

*pp*

6

*p*

*pp*

*pp*

5. Allegro moderato ( $\text{♩} = 96\text{-}100$ )

*f un poco staccato*

*f un poco staccato*

7

*piu f*

*piu f*

*piu f*